

THE HORNET



Hungarian Press:

'Playboy' Most Successful

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St. Patricks Day:

Two Bars Celebrate The Day

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If Only Bike Lots Could Talk

by Russ Buettner



The bike compounds are not always attended and, as a CSUS student recently found out, there are no guarantees if a bike gets stolen. As a comedian once said, "If you want a guarantee, buy a toaster oven."

Most victims of bike thefts consider their loss as part of the price of living in a corrupt society.

Kirk Klug, 21, an international business major at CSUS, took a different approach.

Klug spent \$324 on a new bicycle in February. He bought the bike, his only form of transportation, to ride to school.

He had been locking his bike in the bike compound near the Guy West bridge, where an attendant is paid to watch bicycles and prevent thefts.

"I thought that would be the safest place," Klug said. "You know there's supposed to be someone there watching the bikes."

However, at 8 a.m., Feb. 21, Klug said there was no attendant on duty watching the compound when he locked his bike. When he returned at noon, the attendant was there, but his new bike was gone.

He reported the stolen bicycle to Jim Leese, CSUS parking administrator.

"He came into my office, he's got big alligator tears in his eyes and says 'That was my last \$300, my only form of transportation,' Leese said. "He broke my heart."

Leese said he discussed the incident with CSUS Crime Prevention Officer Carl Perry.

Perry suggested employing Klug in the Community Service Officer program, which employs students to assist public safety officers in patrolling the campus. Leese offered to loan Klug a bike, as long as he was a CSO, and then return the bike when he saved enough money to buy his own again.

Klug believes the offer disguised a fear of liability.

"It seems kind of crooked that they try and offer me a job. I thought that was a little shaky," Klug said. "That shows negligence, I would say, trying to rectify the situation."

Klug then took his complaint to Joe Gibson, special assistant to the executive vice president at CSUS.

"I'm looking for options for him, but they are far and few between," Gibson said.

Klug said he thought Gibson was giving him "the runaround."

"He told me I should ride a \$60 bike to school, like it's my fault that I'm riding a \$324 bike," Klug said.

Gibson said bringing expensive bikes on campus draws interest from professional bike thieves.

"I don't think anybody should ride any kind of expensive bike to this campus. That's not a condemnation of Kirk," Gibson said. "I have a \$350 bike I'm not going to bring here. There's no way."

At Gibson's suggestion, Klug filed a claim with the State Board of Control, which handles cash disbursements in cases of state liability.

Nancy Fox, assistant to the director of support services, is collecting and filing the appropriate reports so liability in the case can be determined.

"Do we have a sign posted that says 'leave your bike here and we're

See **Bike**, p. 5



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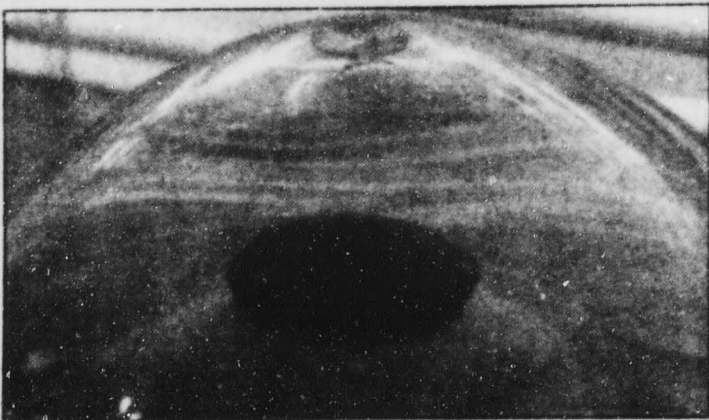
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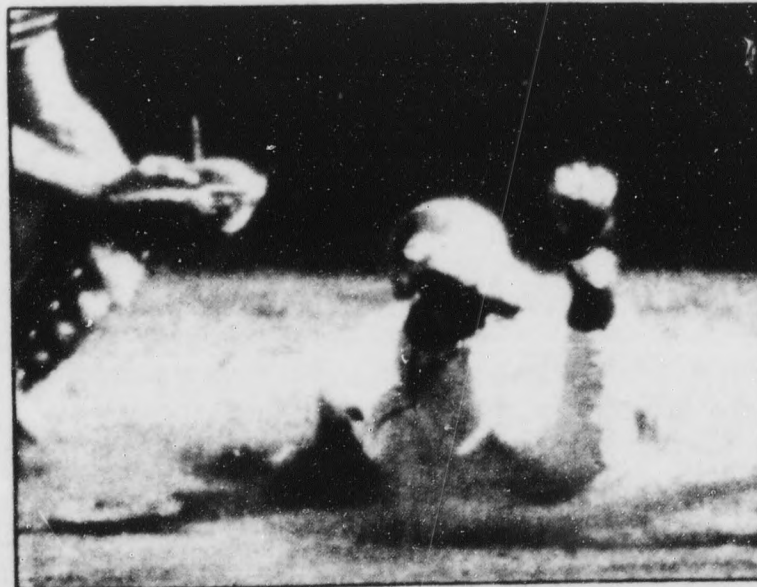
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"Victory at all costs, victory in spite of all terror however long and hard the road may be; for without victory there is no survival."
—Churchill

"He got the better of himself, and that's the best kind of victory one can wish for."
—Cervantes

"On the day of victory, no one is tired."
—Arab proverb

THE HORNET

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Hungarian Press A 'Jungle,' Expert Says

by Megan McKenzie

There is no strong opposition press in Hungary despite the collapse of the communist party, said an Eastern European mass communication expert.

Tamas Szecsko, of Hungary, said there are problems with converting from a communist mass media system to an uncensored, Western-styled media.

"Even though all the traffic lights are green," Szecsko said, "it does not mean it is a democracy."

As the communist party and economic system in Hungary collapsed, it created a unique

environment for the mass media to build its credibility, but as of yet there is no real opposition press, he said.

"It is a jungle in Hungarian mass communications," said Szecsko.

Political parties are making promises for greater economic privatization and freedom in the media, and candidates have been using the media to attain a higher public profile, he said.

Polls reveal that people are willing to buy and appreciate the information the media produces,

and that the media has the public's highest confidence, followed by the church, the parliament and the old and new political parties, he said.

Tabloid presses, similar to American tabloids, have found a niche in the Hungarian marketplace and claim they will print anything, but truth is not a criteria for publication, he said.

Libel is not a media consideration as previous communist censorship practices left a legal vacuum in Hungarian law which does not allow penalties for damaged reputation stemming from publi-

cation. The law also does not recognize that damage from libel can be repaired by monetary compensation, he said. If someone objects to a printed item, the individual can print a rebuttal, he added.

The Hungarian press has attracted investments from foreign press magnates. British press mogul Robert Maxwell acquired 40 percent of a semi-official government paper, he said. Australian press king Rupert Murdoch owns 50 percent of the tabloid "Magyar Hirnap," and his profit is ensured by a bank which is also one of the shareholders, he said.

Magazines are popular, the most successful being "Playboy." This is despite its exorbitant price, which is equivalent to \$25 per issue in the United States, he said.

Radio has also found its way into virtually every Hungarian household. One AM station, aimed primarily at German tourists, made huge profits its first year of operation, he said.

As in the United States, television is the number one source of news, he said. There are sets in 95

percent of Hungarian homes. Hungarian television broadcasts news, entertainment and educational programs, and children are especially fond of it, he added. The average time spent viewing television is about 2.7 hours per day, he said.

In Hungary, anyone can buy a television set, but they must own a license to watch it, Szecsko said. Licensing fees, approximately \$10 a year, were once the primary revenue source for television, but an increasing number of commercials are helping to finance budgets, he said. Surprisingly, Hungarians like to watch the commercials, he added.

Hungary will have an open election on March 25. The results are expected to yield a coalition government, Szecsko said. Public discourse and a constitutional framework are needed in the future, he said. The public needs to participate in national events and decision making as they occur — not after the fact, he said.

CSUS communication studies
See Hungary, p. 5



Karl Vostroz

Theta Chi fraternity members Rich Cerruti, left, and Aaron Pero were among those who helped clean a portion of the American River on Sunday.

Spring Cleaning On The River

by R. Ingvar Elle

Members of the Theta Chi fraternity, armed with black garbage bags, waged hand-to-trash combat Sunday along the American River from Howe Avenue to H Street and won.

The prisoners taken included tennis balls, beer bottles, a garbage can lid, the ubiquitous styrofoam cups and an old tire. In all, some 24 bags of litter, one bag per man, were put out of commission.

Theta Chi President Norman Vandermeide responded with

force to a bystander's statement that the clean up was just a strategy to gain public recognition.

"I think that's baloney," said Vandermeide. "We're fortunate to go to school next to a beautiful river and the least we can do is help to keep it clean."

"I can walk down the river and see something I helped to do and be proud of it."

Vandermeide said that while he and his troops may have won the battle against river rubbish,

they have not yet won the war.

"There is still a lot of stuff out there in places we didn't get to," he said. "I'd like to get out there at least twice a month until it looks really good."

Vandermeide said he would like to recruit others to help out in the effort to maintain a trash-free American.

"We should all contribute to our community," he said. "There should be more people out there than just us."

It is a common scenario in the high stakes world of corporate agribusiness; a large agri-chemical conglomerate buys up a mom-and-pop seed operation, produces mixes (hybrids) to get the "best" traits in one seed and throws away the rest.

These seed throwaways, however, hold distinct genetic combinations which may have taken several human generations to produce and are as much a part of our national heritage as the soil in which their ancestors grew them.

Enter Seed Savers Exchange, a non-profit organization dedicated to saving "heirloom" food crops from extinction. CSUS Environmental Union President Lisa Valdez recently received \$400 from the ASI Student Finance Committee to join SSE.

"A lot of people don't put much value on a species of vegetable, but they forget that once that plant is gone, you can't get it back," said Valdez. "It's extinct like a woolly mammoth and busted like a once-priceless shattered vase."

See Seeds, p. 5

No Seeds Of Discontent

by R. Ingvar Elle

News Briefs

(CPS) — Rice University officials are getting ready to host a summit meeting of world leaders in July, but first have to solve the Mystery of the Moss.

The mystery arose when an important looking Renaissance teak box was found in the Houston campus's Founder's Room during a photo session to promote next July's Western economic summit.

Inside the box, the discoverers found moss, twigs and leaves that generally resembled a large bird's nest.

"No one seems to know what it's from," reported Rice spokeswoman Kathie Krause. The most popular notion, she added, is that it's the remains of a flower arrangement from some past social gathering.

But Malcolm Lovett Sr., son of Rice's first president, thinks it could be a historic artifact of what's left of a farm Rice acquired around the time Rice Institute opened in 1912.

Since no one knows for sure, officials are afraid to throw the stuff away, Krause said. "We're hoping the publicity will generate some answers."

•Everyone's school transcripts may soon look alike, the Educational Testing Service says.

ETS and various business groups, hoping to standardize transcripts and give potential employers ready access to them, are developing a "Worklink" system under which students would fill out and schools would update a computerized file of school and work experience.

ETS expects Worklink to be operational in some parts of the country by Fall, 1991.

•Two years after a federal judge ruled New York state could not award college scholarships only on the basis of Scholastic Aptitude Test scores because SATs were biased against females, the number of women winning the "Regents scholarships" exceeded the number of men for the first time ever.

Women represented 51.1 percent of the high school seniors who won the \$250-a-year Regents scholarships, state officials announced March 1.

The state now awards the grants by factoring in both high school grades and SAT scores. Joan Harris of the New York Public Interest Research Group maintained men still are the prime beneficiaries of the state's more lucrative Empire scholarships "because of the continued use of the SATs in determining awards."

Seeds, from p. 4

Seed Savers Exchange publishes an annually updated list of more than 4,000 rare and unusual garden variety plants purchased from small seed companies and gardeners. The organization operates through the help of members who are asked to grow some of the scarce plants so that the seeds can reproduce and be offered again through the catalog. Since SSE was founded in 1975, its members have sent out an estimated 300,000 samples of garden seeds not offered in other catalogues. In many cases the seeds were on the verge of extinction.

Valdez said her new cause also gives her an excuse to get back into gardening and to eventually start eating "real food" again. "Most people don't know what real fruits and vegetables taste like because they were brought up on things like pretty plastic, red apples, bland, beautiful peaches and mechanically-harvested, rubber tomatoes," she said.

Anyone interested in helping cultivate some of our less-appreciated national treasures and reaping edible rewards, can contact Valdez through the ASI Recycling Center/Community Garden.

Hungary, from p. 4

Professor Ken Hirsch, who invited Szecsko to speak, said Szecsko has been an internationally recognized mass media communications expert for many years, even before it was popular. He has been an important bridge between Western and Eastern journalists.

Szecsko is now touring the West, lecturing on Eastern European mass communications, Hirsch said. He added that Szecsko is currently a visiting scholar at the Annenberg School of Communications in Philadelphia and has been invited to UC Berkeley.

Bikes, from p. 1

going to guarantee it's here when you come back,' or does it say 'leave at your own risk?,' Fox said. "Those are the kind of questions I need to get answered."

The sign on the bike compound states: "This is a Controlled Access Area. Bikes must be Chained & Locked ... and are left at the Owner's Risk." Klug said regardless of liability, he is aggravated by the situation.

"They're supposed to provide this service, and they're supposed to protect your bike so the parking lots aren't as crowded," he said. "It's really disturbing."

Gibson said he understands Klug's frustration.

"I know that he's sort of exasperated at the whole process. Frankly, I don't blame him. If you lose a bike you should be." He added, however, that there may not be a solution for Klug's exasperation.

"The compounds are only heightened security. They're not a guarantee, and I think that's what Kirk is looking for ... a guarantee," Gibson said.

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Wednesday, March 14

•Mimi Abramovitz, professor, Hunter College School of Social Work, will speak on "Women, Poverty and Social Welfare," noon, Forest Suite, U.U. Abramovitz is the author of *Regulating the Lives of Women: Social Welfare Policy from Colonial Times to the Present*. Her research specialization is women and social welfare policy.

Thursday, March 15

•Jamal A. Badawi, professor, Saint Mary's University, Canada will speak on "Islam Between Myth and Reality," 7 p.m., Redwood Room, U.U. Badawi is recognized as an international scholar in Islam. Since 1970, he has been Imam of the Islamic Association of the Maritime Provinces.

Friday, March 16

•Nellie McKay, professor of English, University of Wisconsin, will speak on "Crayon Enlargements of Life: Zora Neal Hurston's *Their Eyes Were Watching God* as Autobiography," 11 a.m., Redwood Room, U.U. Well known as an author, scholar and literary critic on black women writers, McKay has received numerous honors and awards. She serves on the boards of several literary journals.

Monday-Tuesday, March 19-20

•Patricia Goedicke and Leonard Robinson, poets and writers, will read poetry 7 p.m., Monday in the Engineering and Computer Science Building, Room 1015. A creative writing workshop will be held 11:45 a.m., Tuesday in the Forest Suite, U.U. Award-winning poet Goedicke has authored nine books of poetry, including *The Tongues We Speak* in 1989. Robinson has been a writer for *The New Yorker* and was managing editor of *Esquire*.

Tuesday, March 27

•Philip Agee, former CIA Bureau Chief will speak on the "Role of CIA in United States Politics," noon, Redwood Room, U.U. Agee was a longtime CIA agent and bureau chief in South America. He gained international attention after he resigned and began writing books and articles critical of the CIA.

CAMPUS EVENTS

Tuesday, March 13

•Don and Judy Collier will speak to the Society For Advancement of Management on Network Marketing, noon-1 p.m., Del Rio Room, Food Service Building.

•The video "Cover-up," dealing with the Iran-Contra scandal, will be shown by the Companeros, 4 p.m., Social Science, Room 227.

•As part of the "Fusion & Energy Lecture Series," Albert Bartlett, University of Colorado, will speak on "Forgotten Fundamentals of the Energy Crisis," 7:15 p.m., Redwood Room, U.U.

Wednesday March 14

•"Political Process and Health Care Delivery," will be discussed by John Miller, staff aid to Senator Watson, chair, the California Senate Health Committee, 10-11:30 a.m., Nursing Building, Room 1039.

Thursday March 15

•Bruce Craig, JR Corcoran Company, a marketing communications firm, will discuss "Realistic Expectations in Public Relations," 9-10 a.m., Del Rio Room, Food Service Building.

•Duane Gish, vice president of I.C.R. College, will speak on the beliefs, claims and facts behind the evolution and creation theories, noon, Redwood Room, U.U.

•"Does Art Have Mathematically Definable Value?" will be examined by Professor Robert Platzner, chair, humanities department and by Professor Gary Shannon, mathematics department, 2:30 p.m., Oak Room, U.U.

•"Japanese Protectionism and Pork Barrel Politics in Japan," will be given by Brian Woodall as part of the "Contemporary Japan and Its Relations with the U.S. Lecture Series," 3 p.m., El Rio Suite, Food Service Building.

•Roy Shlemon will speak on Pleistocene channels of the lower American River area, Sacramento Country, as part of the lecture series "California Landforms and Geomorphic Processes," 4 p.m., Engineering Building, Room 1015.

•Keith Thomassen, Lawrence Livermore National Laboratory, will speak on "Fusion: Magnetic Confinement," 4-5:30 p.m., Science Building, Room 456.

•B.T. Collins, Deputy State Treasurer, will speak on leadership at a meeting of the College Republicans, 7 p.m., Alumni Room, U.U.

Friday, March 16

•National Women's History Month: "Making Borders/Crossing Borders: A Reading Talk" by Gloria Anzaldua, 12-12:50 p.m.; "An Evening of Art, Music, Poetry and Taiko Drumming" - "Shades," 7 p.m. and "Jo

Daiko," 9 p.m. All performances will be held in the Redwood Room, U.U.

Saturday, March 17

•1989-90 teacher candidates: the Career Development & Placement Center is conducting sign-ups for on-campus interviews with school districts, 8 a.m., Redwood Room, U.U.

Monday, March 19

•On campus recruitment: Graduating seniors sign-up for on-campus interviews with 23 companies, 7:30 a.m. both Monday and Tuesday in the Career Center, Student Service Center, Room 201.

•The First Annual CSUS Insurance Career Fair will take place, 10 a.m.-2 p.m., Redwood Room, U.U. Many companies and professional organizations will be represented to provide information on careers in insurance and related fields. Three \$100 scholarship drawings will be given away. For more information call Kari McKnight at 987-1240.

•Valentin Kuznetsov, visiting Soviet scholar, will speak on "Education and Reform in the Soviet Union," 12-1 p.m., California Suite, U.U.

Tuesday, March 20

•The review team from the Western Association of Schools and Colleges will be visiting CSUS for the fifth-year accreditation, 4-5 p.m., Walnut Room, U.U. For more information call the Office of Academic Affairs, 278-5933.

MISCELLANEOUS

•Resident advisor positions are available for the 1990-91 academic year. The application period is through March 16. For more information call 278-6655.

•Mobility Unlimited, a new student organization whose purpose is to provide recreational and social activities for the physically challenged, is looking for members. For more information call 646-4949.

•The City of Sacramento, Department of Parks and Community Services will accept applications for part-time summer employment March 12 through April 13. Contact Joe Mims at

449-5581. Deadline is April 13.

•Ceramic sculpture by award-winning sculptor Larry Love, graduate of CSUS, will be exhibited through March 16 in Administration Building, Room 202. A reception for Love will be held 4 p.m. Friday, March 16 in the same room.

•The American Cancer Society's Sacramento-Amador Unit is seeking new members for its Drive to Win program. Volunteers drive cancer patients to and from medical facilities in the area for life-saving treatments. If you have a car and can spare one morning or afternoon a month call 446-7933.

•Champion wheelchair athletes from all over the United States will gather at CSUS April 7-12 for a developmental training camp sponsored by the U.S. Olympic Foundation. Athletes will attend the camp to prepare for the World Championship for the Disabled to be held this Summer. Members of the community who would like to volunteer to help at the camp should call 278-6366.

•The California Department of Parks and Recreation are looking for assistants to take flora and fauna inventory along the American River. Contact Dr. Gene Trapp in Science, Room 412 for more details.

FINANCIAL AID

•The River City Bank Scholarship competition is now open to CSUS business or finance students. For more information on qualifications and application procedures contact Business Building, Room 3063 or call 278-5974. Deadline is March 31.

•Scholarships in the amount of \$322-\$1,518 are being administered by the Real Estate and Land Use Institute to students in the real estate and land use area. Application forms may be picked up from Business Building, Room 2028. Deadline is April 30.

•Re-entry Services has scholarships and grants available. Deadlines range from March 27 to April 1. For applications and informa-

tion contact the Re-entry Office in the Student Service Center, Room 111H.

•Deadline for grants available to students participating in research projects is Friday, March 16. For more information contact any department office or faculty member.

•Asian American students interested in a career in print, photo or broadcast journalism are eligible to apply for a \$2,000 scholarship from the Asian American Journalists Association. For more information contact the Scholarship Committee, AAJA, 1765 Sutter Street, Room 1000, San Francisco, CA 94115 or call (415) 346-2051. Application deadline is April 16.



Clockwise: Maria Quirarte, Blanca Colin, Regina Feliciano, Angelica Vargas, Melinda Rasul, Thelma Martinez, Eva Jimenez, Dolores Banuelos.

Hispanic Students Receive Scholarships

by Patricia Ryan

Twenty-one Hispanic students received scholarships Friday through the National Hispanic Scholarship Fund and CSU.

President Donald Gerth presented the awards after giving a speech in Spanish. Gerth said the

awards are "part of our commitment to encourage a multicultural campus."

Recipients were Linda Alvarez, Dolores Banuelos, Luz Marie Campos, Blanca Colin, Jose Curiel, Regina Feliciano, Jesus Fer-

nandez, Yasmin Fragozo, Gustavo Gonzalez, Eva Jimenez, Thelma A. Martinez, Tina Padilla, Gabriela Perez, Salvador Perez, Llorie Perez, Vivianne Perez, Maria Quirarte, Melinda Rasul, Francisco Romero, Leovigildo Sanchez, and Angelica Vargas.

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The forthcoming monthly supplement will be published on Tuesday, April 17.

The University Review welcomes contributions from students, faculty and staff. Contributions may include book reviews, essays, poems, commentary, original art work and photography.

Deadline for submissions is Friday April 6.

Questions should be addressed to associate editor David Ryan at 278-5567.

Please send submissions to:

The University Review
c/o *The Hornet*
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Nation's Graduate Students Complain About Work Conditions

(CPS) — The flickering movement by graduate students to unionize, mostly dormant during the 1980s, matured a little in recent weeks with another round of demands for better working conditions.

Angry about low pay, difficult work loads and an absence of benefits that other college teachers get, grad students have discussed unionizing recently at the universities of Pennsylvania, Massachusetts-Amherst, Utah, and Syracuse, Yale and Cornell universities.

At UMass, grad students went on strike March 1, canceling dozens of classes, to protest the university's refusal to recognize the group of 2,500 as a collective bargaining unit.

"We're giving (administrators) a month to reach a settlement," said Susan Buechler of the Graduate Employees Organization, which orchestrated the walkout. If the two sides don't come to an agreement, Buechler suggested another walkout may be on the horizon.

Motivated by worsening working conditions and a lack of cost-of-living raises, grad student assistants — who teach many lower-level courses and do much of the grunt work for better-paid full faculty members — are reviving a union movement that has lain dormant for at least a decade.

Last May, grad students at the University of California, Berkeley choreographed a two-day walkout, canceling hundreds of classes. Four months later, Cal officials agreed to negotiate with the 3,200-member union, the Association of Graduate Student Employees, in exchange for a student pledge not to go on strike again.

"There have been a number of drives to unionize over the years (at UMass)," Buechler said. "This is a second or third attempt."

Utah foreign language assistants and teaching fellows walked out of classrooms Feb. 21, citing the administration's failure to respond to complaints about lack of resources and low stipends.

Cynthia Shock

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OPINION

THE EDITORIAL PAGE

Commentary

Do Pay Raises Include Chalk And Chairs?

by David E. Brumfield

As I sat on the floor during class the other day with several other students (there were not enough chairs), I wondered about the CSU pay raises.

Administrators received enormous jumps in pay. (CSU Chancellor Reynolds went from about \$135,000 to \$195,000 and President Gerth gets \$130,000.)

They say they need it to be in league with other top schools.

And so I sat on the cold, chalky floor (which didn't do my hemorrhoids any good), but I could not concentrate on the lecture. The instructor (he was not a "professor" because that would require "tenure," a mysterious condition marked by about half the money Gerth makes) ... the instructor was wearing different colored socks. I could see his socks because his pants were too short, you see. Besides, when you sit on the floor, socks and shoes and chalk become items of extreme importance.

So I somehow thought of Chancellor Reynold's free house in Bel Air and wondered if it had any chalk.

I wondered if Gerth got his clothes dry cleaned, and if his new Ford Taurus had a

CD player.

I wondered if this instructor with short pants was going to be around next semester.

And then I wondered if CSUS was now considered a top-notch school. Since our leaders make a lot of money, does this mean we're cool? Are CSU students now considered intellectual hipsters, fast-track mental giants who like to drive Ford Tauruses?

And as I sat (by now my butt had numbed sufficiently to deaden the pain), I wondered what the instructor drove.

Probably a 10-speed Schwinn.

But he doesn't care, I imagine, because cars and clothes are not too important to him. He likes chalk, he likes teaching. It's what he does, and he'll continue to do it in short pants, if that's what it takes, because it's his life, his noble, thankless life.

If, someday, someone gave him a Ford Taurus or a new bike or matching socks, he would probably accept — but only on the condition that they throw in a few more chairs.

David E. Brumfield is *The Hornet* news editor.

"Since our leaders make a lot of money, does this mean we're cool? Are CSU students now considered intellectual hipsters, fast-track mental giants who like to drive Ford Tauruses?"

David E. Brumfield

Faces In The News

By David C. Ryan

Illustrations by Serge Morel

A Demo And A Feminist?

Dianne Feinstein

As of this writing, Dianne Feinstein, a liberal Democrat and feminist, is far ahead in the polls for the governorship of California. Even when put against Senator Pete Wilson, a Republican, she comes out ahead. Is this due to her overwhelming popularity among Californians? Who knows? However, it is more likely due to her quick campaign start, spending millions from her rich war chest before anyone else. Time will tell.



Equipment: The Players

Al Davis

Shrewd. An operator. A millionaire. Al Davis. Who knows what is going through this man's mind. Since the California Raiders are not coming to Sacramento (Thank God) they will either end up in Los Angeles or Oakland, (more than likely, Oakland) two familiar stomping grounds for the lowly silver and black.

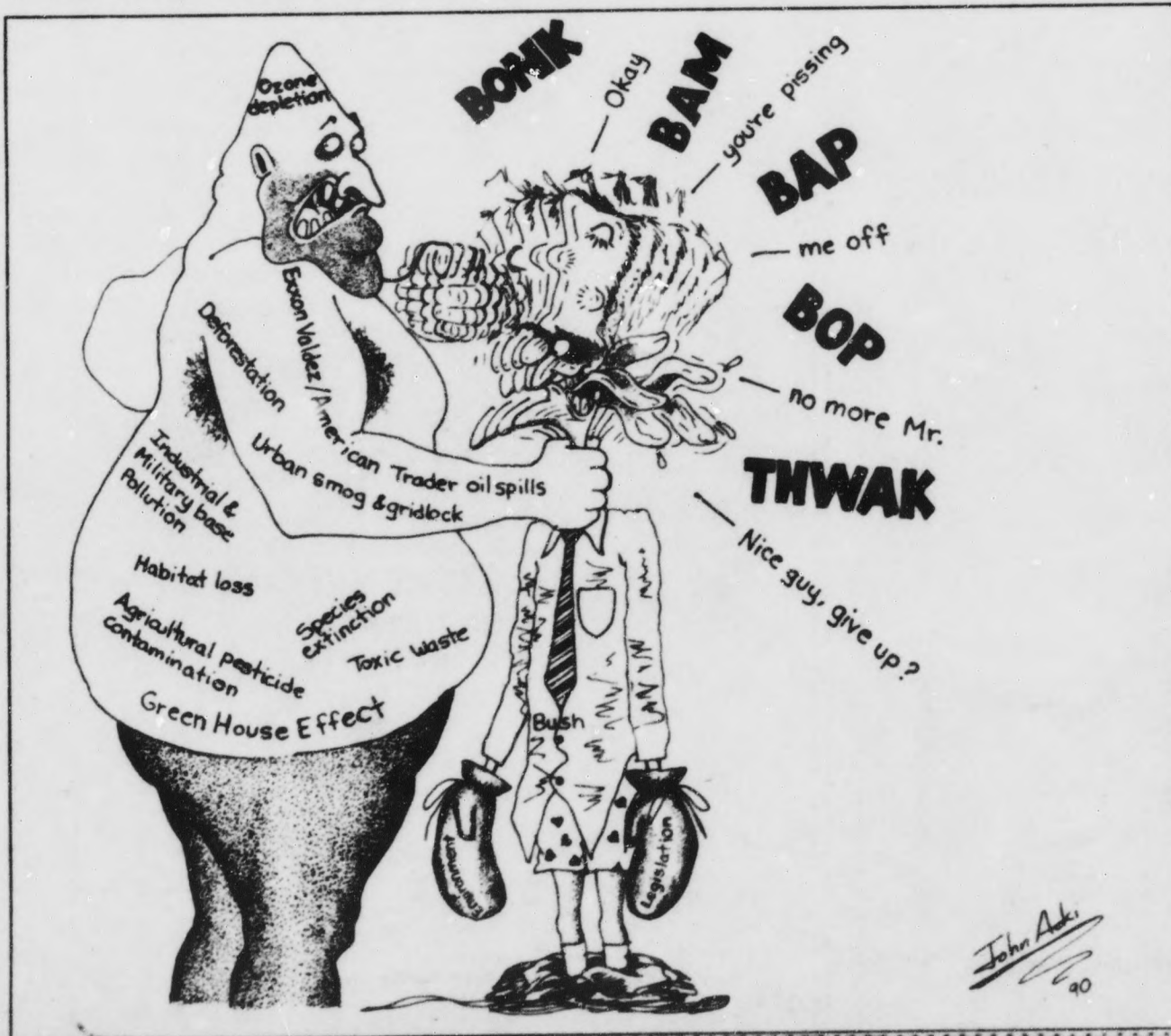
It's all clear now, as the author of the book, *North Dallas-Forty* once argued, that the owners and administrators are the real teams. The players? They're the equipment the owners use. In Quarterback Davis's case, it's true.



Fare Thee Well

Violetta Chamorro

Who would have given Violetta Chamorro, wife of the slain editor of *La Prensa*, a chance in defeating El Presidente' de Nicaragua, Daniel Ortega, the Marxist whose been in power 11 years. She promises more freedom, more privatization of business, and all the other elements attached to freedom in an open society. It's not surprising that one more society throws the reality of communism on the political junk heap, but the UNO coalition, unfortunately, failed to win a majority in the ruling house. Let's hope Chamorro fares better with her country than Corazon Aquino, wife of a slain anti-Marcosian, has done in the Philippines.



ARTS & FEATURES

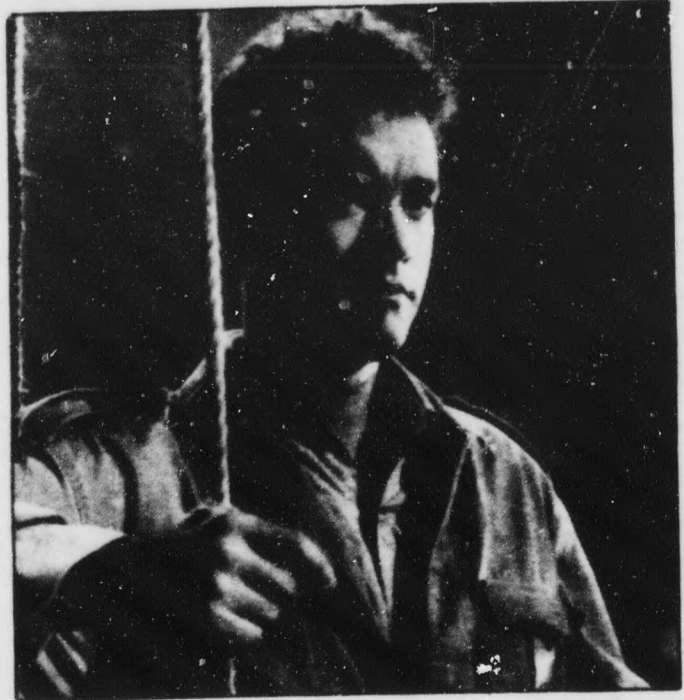


Alexandra Heath

'The Subject Is Breast Cancer'

Women Artists Use Their Pain To Create A Moving Exhibit

See p. 11



'Joe Versus The Volcano'

New Tom Hanks Comedy Fails In Every Way Possible

See p. 12



'Blue Steel'

Jamie Lee Curtis Talks About Her Role As A Rookie Cop

See p. 12

St. Patrick's Day In Sacramento

'Patrick Street' Will Bring Traditional Irish Music To The Crest Tonight...

by Christine Sues

For all lovers of traditional Irish music Patrick Street, the Irish super-group will perform at 8 p.m. tonight at the Crest Theater, 1013 K St. downtown.

Patrick Street was formed in 1987 and is made up of five of the most popular and influential musicians in Irish Traditional Music. Throughout March they'll be in the United States performing their fourth annual American tour.

Carefully crafted arrangements and tight ensemble playing produce the classical Patrick Street sound by Kevin Burke, Andy Irvine, Gerry O'Beirne, Declan Masterson and James Kelly.

The popularity of Patrick Street initiated from the work of Burke and Irvine, who worked with legendary Irish folk groups in the 1970s. The band quickly established its own reputation with their annual U.S. tours and two highly acclaimed albums on Green Linnet Records: "Patrick Street" and "No. 2 Patrick Street."

Burke, a master of the Sligo style of Irish fiddling, recorded two solo albums and is considered one of the most versatile fiddle players in Irish music.

Irvine, who plays the guitar and harmonica and sings, also plays more exotic instruments like the mandolin, bouzouki and hurdy-gurdy. Irvine is one of Ireland's

most popular singers.

He was influenced by musical styles from America and Eastern Europe, through which he revolutionized traditional Irish music.

O'Beirne was one of the founding members of Patrick Street. He is an internationally acclaimed guitarist and a successful songwriter. O'Beirne integrates ancient ballads in his own original, contemporary songs.

Kelly, a Dublin native now living in Miami, is one of the most highly regarded traditional Irish fiddlers performing today. He appeared a number of times in a National Public Radio Show, recorded extensively and performed at many U.S. folk festivals.

Masterson is a master of a myriad of instruments such as the



"Patrick Street" will bring Irish tradition to the Crest tonight.

Uilleann pipes, low whistles, flute, concertina, keyboards, piano, bouzouki, guitar and bodhran. He recorded and played live with Bono of U2. He has also composed and performed extensively

for radio, movies and television.

Tickets for Patrick Street's performance tonight are \$12 at the door and \$6 for 18 and under.

For more information call Cloud at 985-3411.

...While 'The Bogheads' Do The Same At This Week's Nooner

by John Strobel

By gosh and by golly, 'tis that time of the year, when leprechans and shamrock shakes appear. 'Tis time for Saint Patrick's Day, wearing green and getting ready for the Bogheads.

The Bogheads are an Irish folk music band that will visit CSUS to give the campus a sample of traditional Irish music.

The band consists of six members. Paul Anderson, guitarist and singer in the Bogheads, is a CSUS graduate and manager of a music store as well as a member

of the rock band Invisible Men. His wife, Candy Anderson, plays flute and fiddle for the band and is in the K-6 teaching credential program at CSUS. The other members are Jack Benham, a CSUS graduate who plays the upright string bass; Chris Whetstone, who plays octave mandolin, guitar, and sings; Jeanine Brown, also a guitarist, singer and mandolin player, and Katherine Anderson who plays harp, spoons and drums.

The band started after Candy Ander-

son's brother-in-law exposed the group to Irish folk music.

"We then thought for fun to get a band together," she said.

After Anderson's brother-in-law and sister left the band, the group gained Jack Benham and Chris Whetstone. Whetstone, who had already lived a year in Dublin, joined the group after meeting Candy Anderson in Professor David Madden's Irish literature class. Whetstone's experience helped the group double their songs.

Generally, the Bogheads play traditional folk tunes, but occasionally they'll perform

a new one. Jeanine Brown, for example, has contributed a song that she has written.

As for future goals, the Bogheads don't plan to become famous.

"Maybe over the summer we will do some small time touring," Candy Anderson said. "But we're mostly tied down to our jobs. The band is the spice of our lives."

The Bogheads will be performing at noon on Wednesday, March 14 in the Redwood Room of the University Union. So for a good time, Irish style, go see them.

Heroic Performances Make Delta King Show A Hit

by Karen Kingsbury

Heroic qualities are present in the original musical revue "Heroes," now playing through April 14 at the Delta King Theatre.

The show stars three exceptionally talented women, Carol Miranda, Kathy Morison and Sheila Savage and features over 30 songs. Produced and conceived by Jacqueline Schultz and William Hedge, the show is described as "a musical revue celebrating the discovery of the hero in us all".

"Heroes" is a passionate and aspiring revue about the struggle, courage and hope of becoming an artist and relates directly to the daily struggles we all face.

Together the three women overcome the heartache of rejection, of being alone and the frustration of making it to the top. With the combination of brash, funny and sad songs the message comes across to the audience that it's possible to succeed if people work together in harmony.

Combining dance and music, Kathy Morison injected humor and energy to the musical with her performance of the song, "Nobody Does It Like Me".

Morison has also appeared with the Sacramento Theatre Company and Fantasy Theatre. Currently she is rehearsing a childrens album to be released this

summer.

Carol Miranda's performance of heart-wrenching songs, like "Smile" and "My Mother's Eyes," were compassionately moving.

Miranda has performed with the Marquee Theatre, The Mountain Rose Theatre Company, Western Stage and CitiArts/Theatre in such shows as "Dames at Sea", "The King and I" and "Company".

Sheila Savage delivered a strong voice to "It's Not Too Late" and also added racy humor to the song, "Can That Boy Fox Trot".

Just recently, Savage appeared in "A...My Name is Alice" at the CitiArts/Theatre and has also performed with the Western Stage in Salinas and at the PCPA



Carol Miranda, Kathy Morison and Sheila Savage star in "Heroes"

Theatrefest.

The background music to the show was performed by William Hedge, a professional pianist. He is also a musical director, vocal coach and composer. Hedge has appeared in several off-

Broadway, regional stock and professional touring company productions.

"Heroes" will be presented at 8:00 p.m. Thursdays and Fridays and at 7:00 and 9:30 p.m. Saturdays at the Delta King Theatre

aboard the Delta King Riverboat located at 1000 Front Street in Old Sacramento. Tickets are \$12.00 and \$10.00 for seniors and children under 12. For reservations call 444-KING.

The Art Of Agony: Breast Cancer Exhibit At Matrix

by Stephanie Klunk

Some people keep their pain inside. Others find ways to express their feelings.

Artist Megan Vafis of Chico channels her emotions about her mother's mastectomy into her paintings. "I'm using the art process, trying to put her pain into the paintings to get it out of her body," she said. "Mom doesn't talk about it."

The two oil paintings, "Faded Shelter" and "Momectomy" are "my feelings in response to her emotions," Vafis said. Her artwork is part of the Matrix Gallery's exhibit, "The Subject Is Breast Cancer." It is showing through Sunday, March 30.

The show is a national exhibition and three-week series documenting women's experiences of breast cancer treatment.

The works of 20 women from several states are featured and graphically capture the gamut of emotions breast cancer victims experience from anger, despair and fear through joy and tranquility.

Nancy Paterson of Citrus Heights wanted to explore and

convey the pain and ugliness of surgery in her untitled artwork, she said. Paterson does not have cancer but says she has a personal feeling about surgery. "I did research on the cancer cell and how it takes over your body," she said. "The piece shows the destruction of disease and its ability to deform."

Rosalie Cassell approached the topic from a different perspective. After a routine mammogram, Cassell was told she had a suspicious lump in her right breast and needed a biopsy. The day before the biopsy, she drew a series of spiral lines, representing her breast, with imaginary workers inside "doing their magic healing," she said.

Her tumor was malignant, and she had it removed along with six weeks of radiation treatment. "I tried to create a positive energy with my art," Cassell said. "I needed to do something to get control over the fear."

She showed her artwork to her surgeon "who was moved by it," she said. "He showed the art to a

patient who was having a mastectomy, and she kept it with her during her stay in the hospital. It helps to see images of this because people don't talk about it. The artwork is a companion, like having a friend along on a difficult journey."

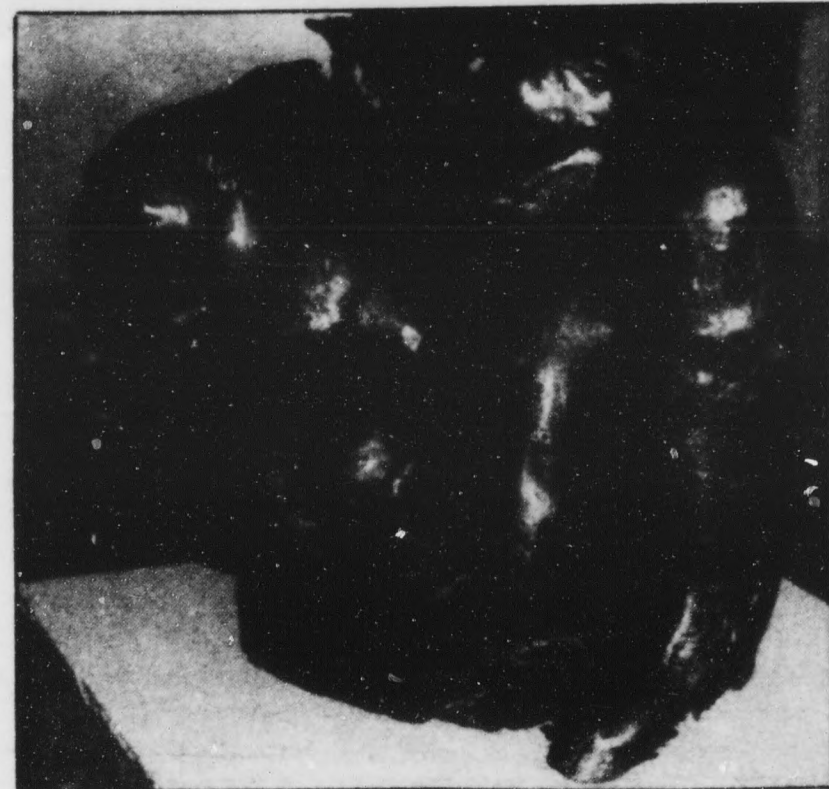
Based on the mortality statistics from 1984 to 1986 from the National Cancer Institute, the Journal of the American Cancer Society (January-February 1990 issue) estimated 29 percent of females in the United States will be diagnosed with breast cancer during 1990.

In addition, the American Cancer Society estimates that one out of every 10 women will develop cancer during their lifetimes.

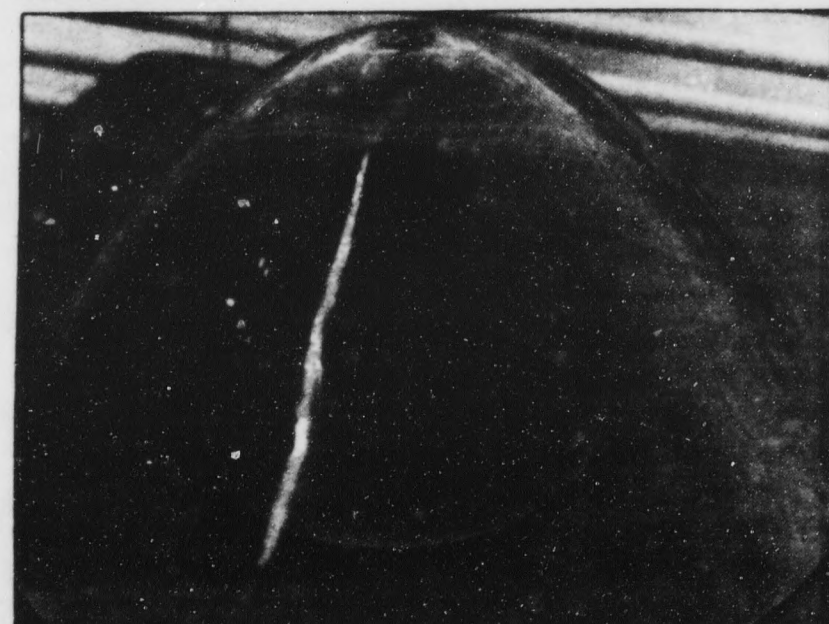
"The Subject Is Breast Cancer" sends a strong message to the public about a disease that endangers all women.

Along with the exhibit, Milwaukee artist Thelma Wasserman-Friedman will give a slide lecture at 7 p.m. on Tuesday, March 20.

The free exhibit can be viewed from 11:30 a.m. to 4:30 p.m., Wednesday through Sunday at the gallery located at 1725 I St.



Alexandra Heath

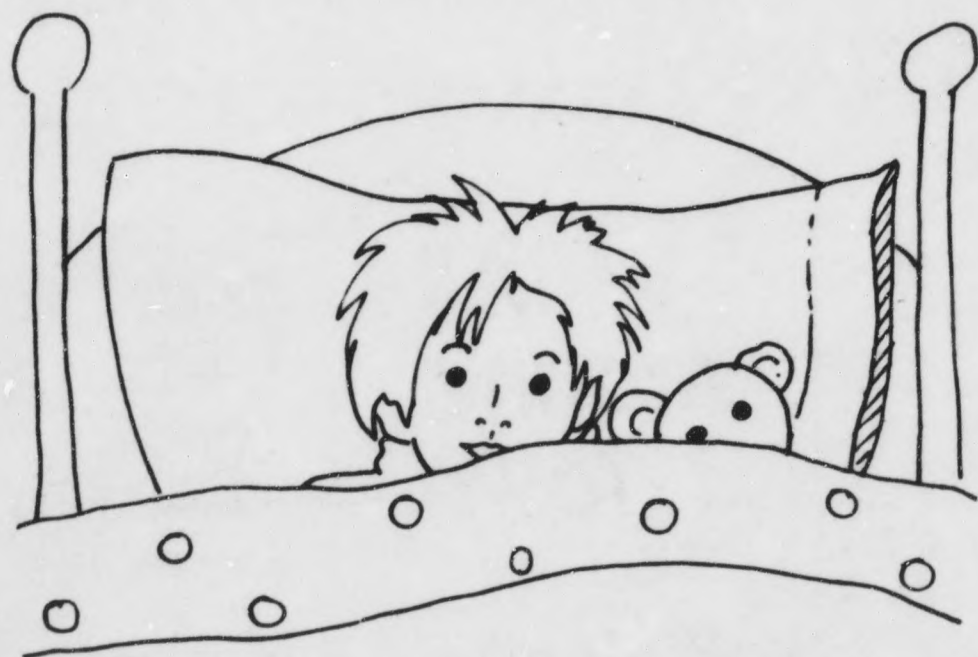


Alexandra Heath

Two abstract pieces show different perceptions of breast cancer.

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Hit...

Curtis Stars In Tense 'Blue Steel'

by Rick Mathieson

Sitting slightly fidgety alongside director Katherine Bigelow in Los Angeles, Jamie Lee Curtis smiles when asked about their film collaboration, "Blue Steel."

"It's interesting because it's an action movie with a woman in the traditional male role," she said. "The men are in the peripheral roles."

Curtis stars under Bigelow's direction in the action thriller.

Curtis said that the movie was actually made a few years ago and is only now

being released.

"Blue Steel" casts Curtis as Megan Turner, a beautiful young police officer who, in her first 24 hours on the beat, must stop a thug from holding up a grocery store. When the would-be thief swings his .44 magnum in her direction, Turner shoots and kills the man.

The pistol mysteriously disappears from the crime scene, leaving an exasperated Turner with no excuse for the death. Actually, the gun is stolen by an eye-witness customer, a young

commodities broker named Eugene Hunt (Ron Silver) who moonlights as a psychotic madman.

Becoming obsessed with Turner, the seemingly stable Hunt begins dating her. Soon, however, a series of heinous murders catapults Turner into intrigue as bullet shells found at the crime scenes have her name inscribed on them.

Hunt reveals himself and reigns terror on Turner and her loved ones.

"Turner holds her own," says Curtis. "She perseveres

see **Blue**, p. 16



Jamie Lee Curtis takes the oath to protect and serve in "Blue Steel."

And Miss

Hanks Wasted In Bad 'Volcano'

by Rick Mathieson

Few films, even in this day of predictable "high concept movies," could be less satisfying than John Patrick Shanley's "Joe Versus The Volcano," starring Tom Hanks and Meg Ryan.

This is truly the worst flick since "Weird Al" Yankovich's horrendously putrid "UHF." And it must be aimed at the same demographic audience—socially inept 12 year-olds.

This from the acclaimed director of "Moonstruck" and two talented, powerhouse stars. It's a mystery

why these people would get involved with such a film.

Tom Hanks is Joe Banks, a sniveling hypochondriac who is told by the company doctor (Robert Stack) that he has a "brain cloud" and has about six months to live.

The owner of the pharmaceutical plant where he works ("home of the rectal probe") offers to fly him to LA and send him on a cruise of the South Pacific if he'll appease the natives of a tiny island business interest by jumping into a volcano.

Banks thinks he's only

got six months to live, so what the hell, he'll do it.

It's not that this is a sick film like "UHF," it's just that it's dumb. There are some funny lines, but the film never comes together. Hanks seems like he's trying to imitate William Hurt's character in "The Accidental Tourist," and the writing calls for it. Hopefully, he and Ryan won't have to do something of this poor a caliber again.

Whimsical, absurdist comedies can be fun, and this one has all the makings of a rip-roaring laughfest. But it just doesn't entertain.



Tom Hanks and Meg Ryan gaze up at what awaits in "Joe Versus the Volcano."

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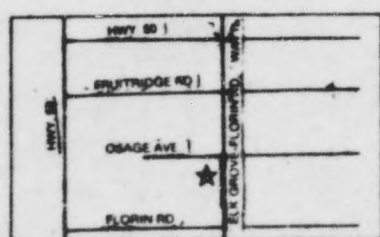
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Women's Herstory Month

Lectures Give Insight To Women's Struggle

by Delfina Vargas

Women's "Herstory" Month once again treated CSUS students with two powerful speakers last Friday, Sacheen Littlefeather and June Jordan.

Sacheen Littlefeather is a member of the White Mountain Apache and Yaqui Pueblo Tribe in Arizona. Her speech was entitled "Courageous Voices Echoing In Our Lives." Sacheen is a world

renown Indian fighter against discrimination of women and minorities.

Her speech began as she saged the Redwood Room to purify it so that only the truth would be spoken. Two of her friends, Titus Frenchman, a Delaware Indian and CSUS student Richard Garcia, honored the women in the audience through a song. Sacheen

emphasized that among the Native American women are honored as the life givers.

"We are those who greeted the pilgrims," she said.

Yet, the Indians have been delegated to the role of living only in museums or history books. However, Sacheen says, Indians are very much alive due to her ancestors' strength.

Sacheen, herself, is an example of what she believes is a U.S.

policy that forces Indians to become White. She was adopted at the age of two to a White family. Indians were forced to give up their language, cut their hair and to dress like everyone else, she said.

This, she said, is comparative to the assimilation of cats and dogs. If a dog is forced to meow instead of barking, the dog will not be happy.

Sacheen also spoke of the

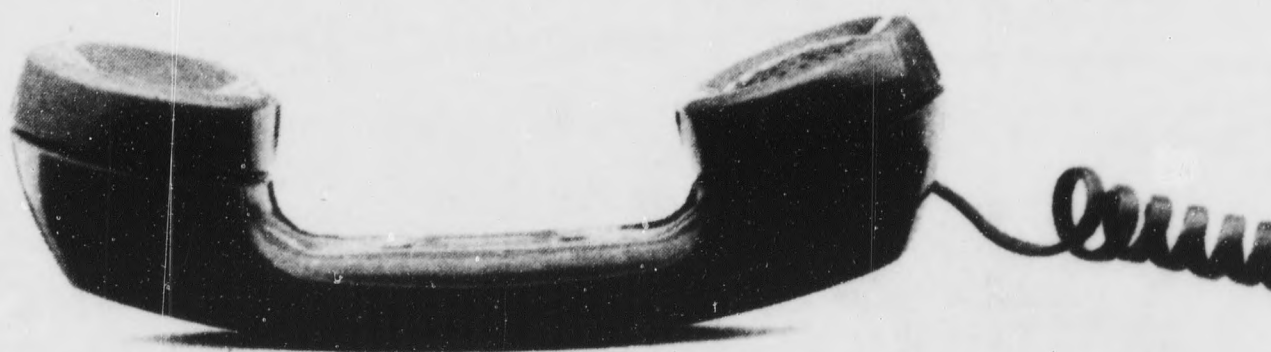
problem human beings face in identifying their true selves. A person that is ashamed of being who they are will not be able to function in society because dominant society rules, she said.

"Dominant society rules have layed down some very nasty, inconsiderate, rude and ignorant habits and patterns for all of as human beings," she said. "And

see **Herstory**, p.16

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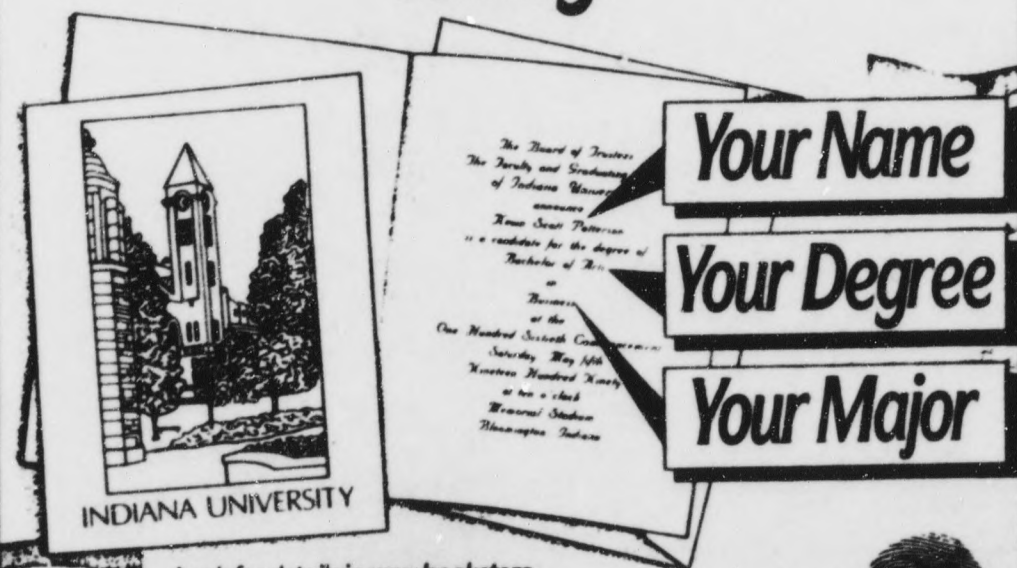
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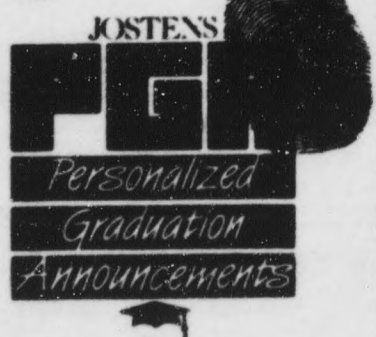
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In addition, University Union Board Positions are to be Elected.

Polling Locations: Burger King, Library Breezeway, University Union, and Student Services.
Hours of Polls: April 23, 24, 25, 26, 9 a.m. - 9 p.m.; April 27, 9 a.m. - 3 p.m..

Blue, from p. 12

through sheer strength of will. That attracted me to the project."

Bigelow, her stoic, peaceful eyes accentuating her solemn features, seems like the last person to want to do an action flick. Her demeanor suggests an affinity for Shakespeare or Chekov. She said, however, that she wanted to do an action film with a female lead. She was approached by old friend Oliver Stone ("Born On The Fourth Of July") to do a project.

"He came to me," she said. "We've been friends for over 10 years. He was looking for a project to produce. I was interested in doing a project of this sort, so we

went ahead and did it."

The film, though predictable and littered with graphic violence, is enhanced dramatically by Curtis' superb performance as the inexperienced but virtuous Turner and Silver's hypnotic and horrifying turn as Hunt. It comes off as a sort of reverse "Fatal Attraction." The viewer is certain of the outcome, but the torturous, heart-thumping path to the climax provides the action and intense, blood-curdling suspense.

Curtis is optimistic. "I loved the role," she said, her lips once more turning up into that trademark smile. "I think it will be very successful."

Successful or not, "Blue Steel" is a good thriller.

Herstory, from p. 13

it's time to change."

Indian women are coming out of a massive oppressive state, Sacheem said. Women were forced into sterilization by the U.S. government and the Indian health services and were given hysterectomies without their consent in Indian hospitals, she said. This is genocide, Sacheem added.

Sacheem concluded by saying there are no barriers to being Indian, Black, Chicano, Asian or handicap. She encouraged individuals to be proud of who the "great creator" made them be.

June Jordan is a Professor of Afro-American Studies and Women's studies at U.C. Berkeley.

Her presentation, "Naming Our Destiny," is also the name of her latest book that received critical and popular acclaim in 1989.

Her presentation featured approximately 14 poems, some written in black English.

"There is much more that we must do, besides attempting to checkmate the enemy. Let us, at last, emulate the astonishing and aggressive faith of the majority people of the world. Where are we and whose country is this anyway?" Jordan once asked.

One of Jordan's poems was dedicated to Winnie and Nelson Mandela when they initiated the state of siege in South Africa and is entitled, "Poem To Freed Nelson Mandela."

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REVELATION AT NOON. Wednesdays, Miwok Room, Noon-1:00 p.m. Newman Catholic Community & Lutheran Student Association Bible Study of Apocalypse now. University scholarship background. Welcome.

COLLEGE REPUBLICANS

will have an executive board meeting on Thursday 3/19 at 7 p.m. in the Alumni Room. Guest speaker B.T. Collins, Deputy State Treasurer

LUTHERAN STUDENT ASSOCIATION/CSUS: Miwok Room, Wednesdays, 11-Noon-1. Discussion & Fellowship. Revelation at Noon. Welcome.

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PHI ALPHA DELTA, The Pre-Law Society, will present "Careers In Criminal Law" with attorneys from the District Attorney and Public Defender's Office on Tuesday, March 20 at 7:00 p.m. in the Forest Suite, University Union

PERSONALS

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GREEKS

ΦΔΘ "MORK"
I had a really great time at the mixer. Thanks! From one Santa Rosan to another, Na-Nu, Na-Nu.

♥ Mindy XΔ

AXΩ Towelhead,
When it rains, it pours. Don't worry - all is forgiven.

AXA Foilman

ΣΑΕ Janell
Is there something spiritual about that falling star? I'm still psyched.

♥ Nicole

Jim Griffiths ΠΚΦ
Pi Athena would like to congratulate you for being voted Brother of the Month for February. You have been there for us when we were down and we love you for it. —Pi Athena

Charlette Phi Beta - Black eyes aren't cute. Fix the tire and we'll get lost.

TKE Mullett

AXΩ Powder Puff Team
Good luck in your ΣΠ Powder Puff Football games this week!!

♥ Sisters of AXΩ

ΓΦΒ Dawn
Thanks for being my big sis! You are awesome and I love ya!

♥ your little sis, Lori

Charlotte ΓΦΒ
Now who misses who? Happy belated Big Sis Day! (I didn't want to be on time and throw you off) You're the best. ♥ your lil' sis, Joelle

DX Colbear:
We me upon a midnight clear, babbling about kidnaps jailbreaks and

I remembered your movie star name after five recitals, you should know mine the same.
I'm looking forward to more fun at the 4-way.
So write back to me as promised, okay?

RSVP: HERE ΓΦΒ J.G.

Stephanie W. XΔ
Soon.
Love your Big Sis? XΔ

Pi Athena Yvonne
Your a great lil sis. We will have an awesome time this semester. Hope your ready for that test. Let's have lunch. ♥ your big sis Heather

To ΣΧ Pledge Ken:
We had a blast dancing. But the next time leave your boots at home and put those dancing shoes on!

♥ J. AXΩ

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Sydney AΔΠ
An Alphonse Buddy is the way
we started
Here and there together we darted
After that week I knew
it was inevitable
A little sister like you would be
nothing short of incredible!
Nothing but great times
is what we have had
sharing times with ADΠ
is where you will be lead
I love you lil sis and
I know it's true
I'm lucky to be a big sis to
someone as awesome as you!

Π♥ Gina AΔΠ

φΔΘ Chris Sanford
HAPPY HAPPY BIRTHDAY!!
WE haveta RAGE on your special
day. Who knows, you may even do
face plants in the garage afterwards!
On second thought . . . You're the
best!! ♥ You - ΣX Cyn

To my FAVE "7" Jim -
Just wanted to say thanks for all the
smiles from the last couple of weeks.
♥ Nikki - ΚΓΘ

To my brothers and pledge brothers of
ΘX, last weekend was a major uplift.
Let's keep up the good work Spring
'91 will be the time. K-tel

ΔΓ Camie
Just wanted to say HI! Have a great
week. Let's cut loose this weekend.
Thanx for just being you. ♥ Marco

Mikey D.
Yes we're late but didn't totally for-
get. We ♥ you and will always be your
red hot tomatoes. See you the 17th
and we'll go on a "mission".
♥ the 4 G Phi's

ΔΓ Alan
Hey sweetie! Congrats!! You made it
to #21! Happy Happy B-Day!!
♥ Melinda ΓΦΒ

ΣΦE Devil,
Who is talking about having both oars
in the water?
♥ Screamer

TKE "Roadrunner"
You are doing a great job. Keep it up.
Your Big Bro "Backstroke" TKE

To my new ΚΓΘ little sis Rhonda,
Happy 21st B-day sweetie! I love you
very much!
♥ Your Big Sis Nikki

Leslie (Pi Athena)
Pi Athena would like to wish you a
Happy Birthday. Hope you hae a great
day. If you have a bash make sure to
inite us.
Pi Athena

St. Patrick's Day - Frog Jumping
Contest. Place: CSUS Quad, Date:
March 17th, Time: 11:30 a.m. - 2:30
p.m. Greek races start at 12:30 Cost:
\$5.00 B.Y.O.F. Bring your own Fron!
Help Aφ raise money for our Philan-
thropy

φX (Jim) When are you going to show
me your toaster oven? Maybe whip up
some lean cuisine!?! ♥ ΚΓΘ

ΚΓΘ Dana
Let's do lunch this week! Give me a
call.

Love your little sister #1

Bill Walsh, Tom & Brooke
Thanks to our dedicated coaches. We
are going to give it all we've got!

Love the AX Studettes!

ΣΠ SORORITY SUPERBOWL
GOOD LUCK TO ALL THE
TEAMS PLAYING IN SIGMA
PI'S POWDER-PUFF TOURNA-
MENT. THANKS YOU FOR
HELPING US RAISE MONEY
FOR M.S. REMEMBER, ITS NOT
WHETHER YOU WIN OR LOSE,
ITS HOW COOL YOUR TOUCH
DOWN DANCE IS.

"I haven't really been with that many
girls . . . It's just that the ones I have,
have been highly publicized . . ."
Sheppard March 1990

Congratulations Tee, Snow, Caccar-
nise, Susie, Abbie, Christina on your
ΚΓΘ pinning! I'm very proud of you
all!!

Love ΘX Shawn

Aφ
Thanks for a "FUN NIGHT"!! Let's
do it again sometime.

ΔΣΦ

To my ΓΦΒ little sis,
Fuzzy Al is waiting for you secretly!
Maybe he's at Java City watching the
free rubber stamp demonstration.
Beware, because I think someone is
setting you up again! I wonder why
everyone is after you; it must be be-
cause of the big McD!!

♥ YBS

To the brothers of ΣX
The sisters of ACW thank you for a
great mixer at the "FOUR SEA-
SONS" Inn. We had a blast.

Sisters's of AXΩ

Little Bro Jim,
We're rock bottom, but I wouldn't
have it any other way! ΠΠ I P T!
Big Bro K-tel

SOTH Janice,
Thank you for the card! I'm glad you
are my Big Sis. LFTAGS!!

♥ Laina

THANK YOU!!!

Thanks goes out to the following
Greek Organizations and their mem-
bers who have attended the last
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you!

JE & RM

ΔΓ - 16, Aφ - 11, AXΩ - 3 AΔΠ - 9,
ΓΦΒ - 19 ΚΓΘ - 13, ΣX - 20, ΠΚΦ - 20,
φΔΘ - 25, ΣΠ - 9, ΣAE - 7, ΣΦE - 6,
ΠKA - 16, ΘX - 9, :XA - 7, TKE - 1,
ΔΣΦ - 4, ΔX - 7, ΔΛΦ - 3, Pi Athena -
2, ΣX Lil' Sigs - 11, XΔ - 8, ΣAE Lil'
Sis' - 2, AXA Crescents - 2

Pi Athena Tracy and Chi Chi,
Thanks for the carnation, but what
about dinner?

Love ΘX What up

Paul (EX)
Haven't seen ya around much, hope
the semester is going GREAT. Good
Luck - you're not forgotten.

S.

Dear Unknown

Ah . . . Um . . .

I'm speechless, as well as clueless.
Give me a hint, and I'll give you your
song!!

ΣΦE Mike

Xφ Sophie - Showering together
would make the water warm. The
mauling has gone both ways so being
drunk isn't an excuse to maul each
other. It's something to cop out to if
we ever get caught! People are still
trying to figure us out and they
haven't even gotten warm yet. See ya
at Green Fog.

Xφ Christoff

ΔΣΦ - Thanks so much for the terrific
fun night. Good luck with mid-terms.

Love the sisters of Aφ

To ΣX Pledge Tim:
I had a blast dancing with you. Let's
do it again. Vavooooom —
Love, Your New Year's Eve Buddy

ΣΦE Kidnapees

The promise was made & kept early
morning, knocking at your doors,
donuts, songs, a great workout and
doing the rocks of course!! Jason,
Ryan & Jeff F., you guys really
missed out!

♥ ΓΦΒ

P.S. Tony, you can eat your ad!!

AXA Foil Man

Friday was fun. Very intimate. Can
we play next time? What do I wear?

AXΘ Towelhead

Panhellenic News

Good Luck to all sororities participat-
ing in ΣΠ's Powderpuff football this
week.

Dani and Lisa W. ΓΦΒ

You guys are the best little sisters.

You're a great asset to ΓΦ. Keep up
the good work.

♥ Your big sis

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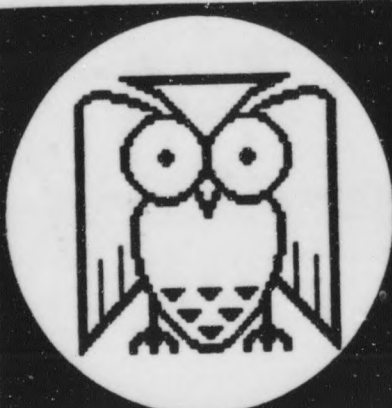
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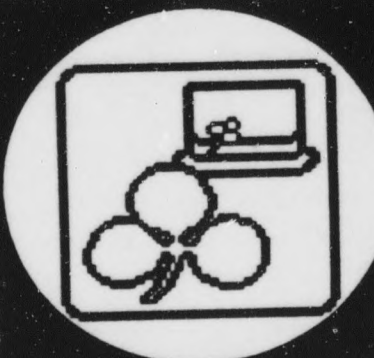
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HAVE YOU SEEN THIS WOMAN?

Three sailors are on the town looking for her

CSUS

CURRENT WISDOM

THE COMMENTARY PAGE

Second Of Two Parts

Along The New Color Line

by Dr. Manning Marable

In the United States, people of color are frequently classified as "minorities." But dynamics of the new color line are rapidly changing the demographic position of nonwhite, which will create new political realities.

African-Americans are currently the largest single group of people of color. In the 1990 Census, blacks should exceed 30 million people. Two-thirds of this population is located in only ten states: New York, 2.4 million people (as of 1980); California, 1.8 million; Texas, 1.7 million; Illinois, 1.7 million, followed by Georgia, Florida, North Carolina, Louisiana, Michigan and Ohio. Significantly, the most recent growth trends indicate that black Americans by increasing numbers are returning to the South, especially metropolitan areas such as Atlanta, Houston, New Orleans, Charlotte and Birmingham. As of 1988, 56 percent of all African-Americans resided in the South, a gain of nearly 3 million over the 52 percent who lived in the region in 1980. Most of the black who are moving into the South are younger, in their twenties and thirties; many are white collar professionals and skilled workers. The strongest areas for black growth are also in the Sunbelt, the Southern states, California and the southwest.

Hispanic represent the fastest growing population within the new color line. In 1980, the Census counted nearly 15 million Cuban-Americans, Mexican-Americans, Puerto Ricans, and other citizens of Hispanic descent. By 1990, the Census should count at least 21 million Hispanics. Before the year 2010, less than twenty years, Hispanics will surpass African-Americans as

the largest single minority group. Like black Americans, the Latino population is heavily concentrated in certain cities and states. Three-fourths of the total Latino population is located in only five states. California had 4.5 million Hispanics as of 1980, followed by Texas with 3 million; New York, 1.7 million; Florida, 900,000; and Illinois, 650,000 Latinos. Like African-Americans, Hispanics also have developed a series of political formations which advocate civil rights and empowerment. The League of United Latin American Citizens, established in 1928, and the G.I. Forum, founded in 1948, parallel the NAACP and Urban League as mainstream, liberal organizations. La Raza Unida Party and other local activist formations represent more nationalist-oriented and radical viewpoints.

Asian-Americans represent the most ethnically diverse of the four major groups of people of color. Like blacks and Hispanics, Asian-Americans have experienced racism and legal discrimination. During World War II, thousands of Japanese-Americans were forced into internment camps and their property was seized. By 1980, there were 3.3 million Asian-Americans in the U.S. The major groups included the Chinese-Americans, numbering about 800,000; Filipinos, 800,000; Japanese-Americans, 720,000; and Korean-Americans, 380,000.

Native Americans have historically experienced the greatest form of oppression—genocide. They have a unique status among all other people of color, in that the Indian tribes represent unique legal entities, with the power to levy taxes and to

regulate the usage of lands. The Indian population is also heavily concentrated geographically, with more than half of the total located in six states: California, with more than 200,000 Indians in 1980; followed in population by Oklahoma, Arizona, New Mexico, North Carolina and Washington state.

What is the significance of these demographic patterns of people of color across the U.S.? Before the end of the 1990s, one-third of the entire American labor force will consist of blacks, Hispanics, and other people of color. By 2000, the majorities of many state populations, especially in the Sunbelt, will consist of people of color. Between 2050 and 2070, the majority of the entire U.S. population will be nonwhite. The color line will be transformed. The majority will become minority; the minorities will be the majority.

The economic significance of this new color line and its demographic transformation by the middle of the twenty-first century is fundamental. For example, when Social Security was established, the ratio of productive workers who contributed to the pension system compared to recipients was seventeen to one. By the end of this decade, the ratio declines to 3 to 1. By 2030, the ratio will be 2 to 1. Increasingly, there will be a retired, leisure class over age 65 which will be almost totally white, subsidized by growing wage reductions made by an increasingly nonwhite labor force. Keep in mind that the average black man now dies about one year before age sixty five, and thus before he collects Social Security.

In the 1990s and well into the next century, it will be imperative for black

politicians, community leaders and activists to grasp the significance of these demographic shifts and the rise of the new color line. We must forge a long term, strategic alliance with the vast majority of these groups of people of color, particularly those populations such as Mexican-Americans and Puerto Ricans which already stand at the edge of achieving numerical majorities in a number of cities and even states. By a strategic alliance, I do not mean a casual coalition rooted in convenience and narrow self-interests. What is required is a coherent understanding of our collective common interests, economically, socially, educationally, and politically. We all benefit when we increase the number of nonwhite elected officials, government employees and administrators, who can in turn reallocate resources to our communities. We all benefit when we reinforce the economic base inside the cities, creating opportunities for minority-owned businesses, cooperatives, and other enterprises. We can all benefit when affirmative action programs are effectively enforced within the public sector. We need to seize upon those areas of commonality and agreement, which speaks to the practical, day-to-day necessities of nonwhite working people, and develops a progressive agenda which places the interests of people ahead of private profit. We must mobilize around the color line, reaching to all nonwhites and to those progressive, antiracist whites who share our vision of democracy, to create a new American society.

Dr. Manning Marable is a professor of government at the University of Colorado

TWISTED NEWS

Compiled by
Laura Pizante

Lead Story

• The first Elvis Presley Impersonators Convention will be held in Rosemont, Ill., in June and will feature at least 70 impersonators, plus seminars and the induction of five people into the Elvis impersonator's hall of fame.



Grown-Ups

• Gutierrez & Associates, a Miami

political public relations firm, was accused in November of doctoring a campaign flyer to make a client's opponent appear to be cross-eyed. The firm's president said, "It wasn't done intentionally."

So Who Can Be Trusted?

• Omar Gonzalez, 32, was charged recently with 49 counts of rape and sexual abuse against three of the teenage girls he taught in a rape-defense class in Larchmont, N.Y. Allegedly, he told the girls they should endure his sexual touching so they would be better prepared for attacks.

Your Pastor?

• Members of the Household of Faith World Outreach Center church in Fayettev-

ille, N.C., sought an injunction in November to prevent their pastor, Marion Jerome Wade, from participating in church business because he allegedly encouraged female parishioners to watch erotic movies and masturbate as adjuncts to self-improvement.

Your Neighbor?

• Denise and Jeffrey Lagrimas, who were hosting a neighborhood watch meeting in their Oroville, in their home in December, were arrested during the meeting after a neighbor spotted her stolen TV set in the Lagrimas' home and then realized that Denise was wearing her stolen dress. Police officers giving a presentation at the meeting obtained a search warrant and found \$9,000 worth of stolen goods.

Uncontrollable Urges

• Atherton, Calif., neurologist Robert Bruce Spertell, 40, was arrested in a Palo Alto motel last December and charged with paying a 15-year-old girl for sex. However,

the "sex" appeared limited to having the girl tie him up and pelt him with eggs, chocolate syrup, and flour while he was dressed in a garter belt and nylons. After the story broke, at least 25 women notified the police that they, too, had been propositioned by Spertell for similar acts. Spertell said he had been having trouble with "impulse control."

Hazards of Modern Technology

• A passenger in a car, trying out a new video camera near Holland Township, Mich., in November, taped the head-on collision that killed him.

Name That Poop

• Among the activities at the 1989 American Zookeeper Association's convention in Syracuse was a contest for zookeepers to identify plastic-bagged animal droppings. One bag contained a specimen the size of a coconut, which was instantly identified by all contestants as emanating from an elephant.

CSUS

LETTERS

TO THE EDITOR

"The goal of Women's History Month should be to both honor and educate the public about the women who have selflessly sacrificed for the betterment of all people."

William J. Tolson

Be True To Your School — Get Involved

Editor:

College is a once-in-a-life-time event. Here at CSUS, that may just be a theory, not a fact. Students need to get more involved with their school.

One of the best way you can do this is to join a student organization related to your major. I went to school here for four years and saw limited involvement with campus organizations such as ASI, the American Marketing Association (AMA), the Data Processing Management Association (DPMA) and the Association for Computing Machinery (ACM). These are just a small, small number of student organizations a new member of the campus community can get involved with.

Yet at the same time, students complain about why we don't have this, why Professor X is too insensitive to student needs, and

why registering for classes is about as hard as finding a legal parking space. Did you know that if there were no students, there would be no jobs for instructors here at Sac State?

But did you also know that if you wanted something done about problems in the classroom, or basically anything, you DO have ways of making a difference? Within the School of Business and Public Administration, there's the Business Inter-Council and at the School of Engineering and Computer Science there's the E. & C.S. Joint Council. I am highly disappointed in the students at Sac State for not "Being True to Your School," as the Beach Boys have said over the radio many years back.

The staff and faculty don't care. As long as they get their paycheck every month, their responsibility to students has been

fulfilled. Sure, there are those professors and deans who DO give a hoot, but we have a very small number of them.

There's a Computer Council on campus composed of nothing but faculty and university officials that is supposed to meet once or every two weeks. This council is responsible for defining and addressing user needs on campus. Although students are the main users on their agenda, there's not one student on the council's membership. I strongly suggest that if you aren't getting what you need from Sac State's computer labs, you should go to another school or let the right people know through a formal student organization. This can be one mentioned above, or another listed at the Student Activities Office. Be a part of the other side of the learning process, don't be afraid.

Last Tuesday's *Hornet* edition included an editorial on conservatism. Thank goodness for sophomore like H. Dean Berry, who argued conservatism is out, despite the fact that Sac State's students are plagued by its subtle hypocritical philosophies. Liberate, don't procrastinate!

Oh yeah. There's the hard-working, GPA-dedicated book worm who says, "Right! Waste my time on a student club I never heard of when I could be calculating the status-quo of quantum mechanic or relativity?" My response to that is there are those who sit on the bench and those who play ball. There are more fun games to play at Sac State than contemplating the universe outside of Professor X's class.

Sam Racilis
Alumnus

Tarnishing Women's History Month

Editor:

As we enter the month of March, my attention has been directed to the fact that this is Women's History Month. I think that it's great that women have been afforded this opportunity to be given the recognition that they deserve. So often we take those that have contributed to our society for granted.

However, I have a problem with the way that our school, via several departments and organizations, have chosen to

celebrate Women's History Month. Instead of giving recognition to women who have contributed to our nation or our world, much of the program here at CSUS is dedicated to the exaltation of the New Age movement, lesbian lifestyles and witchcraft. None of these things reflect the majority of women on this campus or make positive contributions to American society.

Students ought to get a copy of the blue Women's Herstory program and read it. Many of you will find parts of it rather shocking. It's almost as bad as some courses

descriptions of the Women's Study major. Here's a few examples of what I'm objecting to. New Age: Healing the Inner Child, presented by a specialist in alchemical hypnotherapy; Jo Daiko, "share the empowerment." Womb Empowerment, taught by a "long time warrior of the womb with extensive, eclectic experience in women's spirituality" (aka witchcraft or goddess worship) with optional workshop "to get you in touch with the center of your personal empowerment." As with many radical feminist events, a few lesbian

poets round out the program.

It's too bad that these types of seminars tarnish the noble objectives of Women's History Month and keep many people from being a part of it.

Why can't we honor such women as Susan B. Anthony, Margaret Thatcher, Sandra Day O'Connor, Harriet Beecher Stowe or Eleanor Roosevelt? The goal of Women's History Month should be to both honor and educate the public about the women who have selflessly sacrificed for the betterment of all people. Women inventors, scientists,

business owners, industrialists, mothers and yes, even homemakers have all contributed greatly to our society.

I trust that maybe this letter will help to influence future events towards the mainstream of society and the majority of the CSUS student body membership.

Sincerely,

William J. Tolson
Senior
Government

Are Segregated Clubs Right?

Editor:

I have recently seen advertisements in *The Hornet's* past issue for a black engineering club. Just where so these black engineering students, on our campus, get off with such an absurd notion? If I, a white female student, so much as mentioned starting a white-only engineering club, all hell would break loose. The National Association for the Advancement of Colored People (NAACP), would be breathing down my neck and most definitely would not allow such an organization.

How can a group of people, so concerned over prejudices and segregation, purposefully create an engineering club for their own kind? Just when are we, the white

majority on campus, going to stand up for our rights and demand a stop to the prejudices we must endure for not being the minority? Why must we be continually subjected to the NAACP's intervention in matters so trivial, that they can hardly be recognized as prejudice, and yet be forced to live with their own hypocrisy in creating this consciously segregated organization? I say it is time for us to stand up for our rights as the white majority, and stop the prejudices against us by this hypocritical minority.

Sincerely,
Cheryl Martin
Junior
Criminal Justice

Letters To The Editor

The Hornet welcomes letters from readers. We reserve the right to print letters in condensed form and to edit them for libel. Letters must be typed, double-spaced, and must include signature, phone number, valid mailing address, major/department, class level, and/or responsible organization. Mail to:

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CSUS

PROFILE

"We (executive-direct committee) felt that to be the most beneficial, a more communal environment rather than a hierarchy of decision makers, would be more valuable."

Akilah Uwimana Hatchett

Akilah Hatchett

Making A Difference

by Jennifer Riley

Last year, the political director of the African Student Alliance walked into a music class at CSUS and discovered 17 other women shared her name — so she changed it.

She researched African names, and is now Akilah Uwimana Hatchett.

It is not so much the name she was given at birth, but the sense that Hatchett has always felt that her African identity had been socially overlooked. She had given up a part herself to adapt to an anglo environment.

Today, more than her name expresses her heritage. Hatchett dresses in the vibrant colors of her African ancestors, with her hair piled high on her head in braids, and a simple gold nose ring. She describes her physical appearance as another part of her "rites of passage."

Born and raised in Oakland, Hatchett lived in what she describes as a "multi-cultural community."

"My own high school was made up primarily of blacks, Spanish and Asians, and only some Europeans. So, I never felt like a minority, so to speak," she said.

Hatchett came to CSUS in 1987, the spring of her sophomore year. Her first two years were spent at Bennett College, an all black female university in North Carolina. Because of the high cost of out-of-state tuition, Hatchett's mother, could no longer handle the payments. Always living in situations where the black race was, if not the

majority, at least equal to the norm, it was an adjustment to study at CSUS.

"For the first time, I really felt how minority I was. I definitely felt some suppression, not only in my own peer group, but by the faculty as well."

Hatchett's involvement in the Black Student Union began her first semester. Friends had told her of a BSU disbandment meeting held that spring. She became immediately interested.

With the help of four friends, the format of the BSU turned around. The president-elect system transformed into a five member executive-direct committee. Surveys were passed out to discover the needs of African students among students on campus. In two years, the BSU has gone from a nearly extinct organization, to a membership of almost 150.

"We felt that to be the most beneficial, a more communal environment rather than a hierarchy of decision makers, would be more valuable. Simply, we wanted to offer an organization to African students at CSUS that would access them politically, academically and socially to specific situations in which they may otherwise feel suppressed."

The BSU offered black Africans a meeting ground to voice opinions and receive feedback about problems they were having. Eventually, the executive committee selected certain questions and conflicts to confront Affirmative Action with in 1989.



Akilah Hatchett, political director of ASA, sits with other members after the meeting. From left to right, Hatchett, Andre Milner, Lorez Crenshaw and Charles Greer.

"There were problems with administration and conflict with campus police (to name a couple) that needed addressing. Handling the situations in this way, rather than trying to solve the frustration of each situation personally, we have not only had a stronger reaction from administration, but some publicity as well that has made some of our problems more recognizable."

Hatchett's leadership skills did not start at CSUS. She showed these qualities at Fremont High School as secretary of the Black Student Union her sophomore year, and delegate assembly affiliate of the BSU organization. The group met weekly with the principal of her high school and members of Fremont City Council to discuss academic issues. By her senior year, she was president.

Hatchett is working toward a double major in ethnic and liberal studies with a minor in history. Her goals begin at teaching elementary school and ultimately she wants to open a school for black Africans on the West Coast.

"It's really amazing," Hatchett said, "as we know it, black history begins with slavery and submission."

In fact, she explained, black history can be traced back to the Egyptians, and the building of the

explained, black history can be traced back to the Egyptians, and the building of the pyramids. The first university recorded is in Timbuktu, a city in Egypt, which is part of Africa.

"It was this university which the Romans, Greeks and Europeans first came to educate themselves in the areas of philosophy and science."

"I must say when you're young identifying this as one's history sure does a lot more."

She has traced her own history to South Carolina, where her ancestors were brought from West Africa.

"Family has always played a major role in my life and I've had a real interest in my roots."

Her father died of a kidney disease when she was only 3. Although her mother never remarried, her uncles became very involved in her childhood.

"I think that a great deal of the reason I have become so dedicated to the things I do is because I observed my mother demonstrating the same dedication to the things she felt to be important — namely, raising myself and my brother. She put that before her own social sphere after my father's death."

Hatchett's mother now lives in Hawaii, where she moved after both of her children were reared. She had been a teacher and advisor at the Head Start program in Oakland.

"My mother's character has had such an impact on the way I live my life. She taught me to really believe in who I was, spiritually, and in terms of pride."



Hatchett (right) started this meeting of African Student Alliance by asking if anyone experienced racism.

PHOTOS
BY
KARL
VOSTREZ

CSUS Tennis Team

Women Tame Broncos, Men Slimed By Slugs

by Laura Lynn

Mike Schmitz came away with the only two wins for the Hornets in last Thursday's tennis match against UC Santa Cruz, leaving the victory to the Banana Slugs, 7-2.

Attitudes heated up and coaches had to intervene when Schmitz was up set-point against Kirk Edwards in the first set of the singles. A crucial, controversial play was called for ball interference and the call went in Schmitz's favor.

Head Coach Andrews said that after the play was called, Schmitz settled into a great match and made some outstanding plays.

Schmitz hit out on his shots and moved well, reducing his mistakes. He had strong follow-ups and forced his shots, defeating Edwards, 6-4, 6-4.

Hornets' Tom Kunkel played extremely well in the singles and was ahead 4-1 in the third set but fell to

Sheppard, 7-6, 2-6, 6-4.

"It was the best match he (Kunkel) has played all year," Andrews said. "He came up short, but not because of how he played but because the other player had some outstanding plays."

Graham Miglaw of CSUS popped a string on his favorite racket when he was up set-point in the first set of the singles.

Miglaw fell to Quiroga, 7-6, 6-1.

In their third set of the doubles, Schmitz and Miglaw were at a 3-3 sudden-death point against Steve Gollied and Dave Frederick when a serve by Miglaw almost cost them the match.

Miglaw missed his second serve, spinning the ball off from his racket frame and almost hitting the fence on the fly.

The ball bounced off one of the UC Santa Cruz players before hitting the ground.

Schmitz and Miglaw won the doubles

match on a fluke play 5-7, 6-4, 7-5, stunning UC Santa Cruz.

The men also played CSU Hayward last Tuesday, March 6, and lost 7-2.

Schmitz defeated Kong, 7-6, 6-3 in the singles and Jeff Googins and Tim Gaillard defeated Fenton-Wittwer-Tingley, 6-4, 6-2 in the doubles.

The men's next match is scheduled for tomorrow, March 14, at 2:00 p.m. at Sonoma State.

Women's Tennis

Sacramento State defeated UC Santa Clara last Thursday 6-3.

The Hornets lost four of the first sets in the singles and the team got "kind of nervous," Andrews said.

There were four three-setters in the singles and they were 4-2 after the singles.

Holly Evans and Lelisa Wolters

clinched the match for their team when they overpowered Mary Bridget-Gleason and Anamarie Reed in the doubles, 6-0, 6-1.

Evans and Wolters played aggressively and took over the front court by moving and cutting off at the net.

UC Santa Cruz did not have many strategic weapons, but they played like a backboard and returned every shot back.

Although Assistant Coach Steve Poorman said UC Santa Cruz was "better than we thought," he brought out one of the women's team's best points.

"It wasn't really our best day," Poorman said, "but they played with the tools they had that day, and that's what makes a team, being able to play with what they've got, even though it's not their best day."

With an overall record of 8-5, the women's team is progressing well as their season develops.

IM Basketball

TEAMS COMPETE FOR TOP RANKING

by Heather Hatfield

In this final week of regular season play, Intramural basketball teams will battle it out for a spot in the playoffs, and ultimately, a chance to play their rival, the Aggies.

Henri Sarlatte, Director of Intramural basketball, will select the top eight Greek league teams, the top six Open league teams, the top six 5'10" and under league teams and the top four Women's league teams to participate in the playoffs beginning March 19.

These teams will compete until there is a champion in each division.

On March 27, the champs from the Greek league will compete against those from the

Open league for the title of All-Campus Champion.

The first week of April, UC Davis will bring its Greek, Open and Women's championship teams to play our champs.

"We've never beaten UCD in any Intramural basketball game," said Sarlatte. "It looks like we could change that. There are a few teams that could possibly beat them this year."

Sarlatte said that in the Open league the Monday-Wednesday teams that play at 10 p.m. have three or four of the best teams in the program.

In that division, The Hops are in first place with a record of 8-0.

No Names Necessary are in second place right now with 7-1, and Rosa, The Next Generation place third in that league with a 6-2 record so far.

Also in the Monday-Wednesday league at 11 p.m., are Sports Bar in first with 7-0, IGA To Win in second with 6-2, and Sun Dogs in third with 5-2.

Although it seems the teams are set as far as making it to playoffs, "anything can happen because they all play two more games," said Sarlatte.

In the Greek league, playing on Tuesdays and Thursdays Pike Gold, SAE Gold and Delta Chi Red are all tied for first place with a record of 6-1.

Pi Kappa Phi and Pi Delta


Theta are both tied 5-2 for second place and Sigma Phi Epsilon is in third with 3-4.

The Greeks playing on Mondays and Wednesdays have Sigma Pi in first with 5-1 and Lambda Chi Alpha with 4-3 for second.

In the Tuesday-Thursday Open league, playing at 9 p.m., the Networkers are in first with 7-0, the All Pine Squad and We Be C.E. tied for second with 6-1 and Cream of the Crop in third with 5-2.

Playing at 11 p.m. Can of Corn is in first with 6-0, Ice Nine takes second with 5-1 and Arnold's Team, 3-3, will fight IVCF, 3-2, for third place this week.

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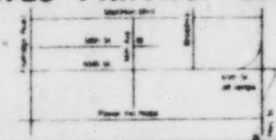
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McCullouch Leads Men's Volleyball Against Chico

by Patty McAlpin

Bret McCullouch started as an outside hitter in last Saturday's match and his hits led the CSUS Men's Volleyball Club to a win over arch rival CSU Chico.

CSUS got things going early to take Chico 3-2 according to Head Coach Rick Gewecke. However, the club lost to CSU Humboldt and UC Davis three games straight this past Friday and Wednesday and Gewecke called the team's performance in those two matches "flat".

The scores from Saturday's match were 15-8, 15-12, 11-15, 10-15, and 15-9. Friday's scores were 8-15, 11-15, 6-15. Wednesday's scores were 5-15, 5-15, 4-15.

"Midway through the first game the coach decided to try something new against Hum-

boldt since we only had seven players," said McCullouch.

"He asked if I was ready to play other positions," McCullouch said. "Something electric happened. I started hitting and digging. I had the most fun I've ever had playing Volleyball."

Assistant coach Kelly Caddy said that McCullouch played really good defense. "He was getting balls up that were incredible."

Eric Zeigler said defeating Chico felt good since the team hadn't beat Chico last year and Chico is always tough.

Caddy said the team had a lot of attitude and heart Saturday. "I was proud to be a coach Saturday night. We had a great fifth game."

Middle Blocker Mark Harrison thought beating CSU Chico

was a nice way to end the trip.

Harrison said against CSU Humboldt Friday CSUS made a lot of hitting errors, out of bounds and net.

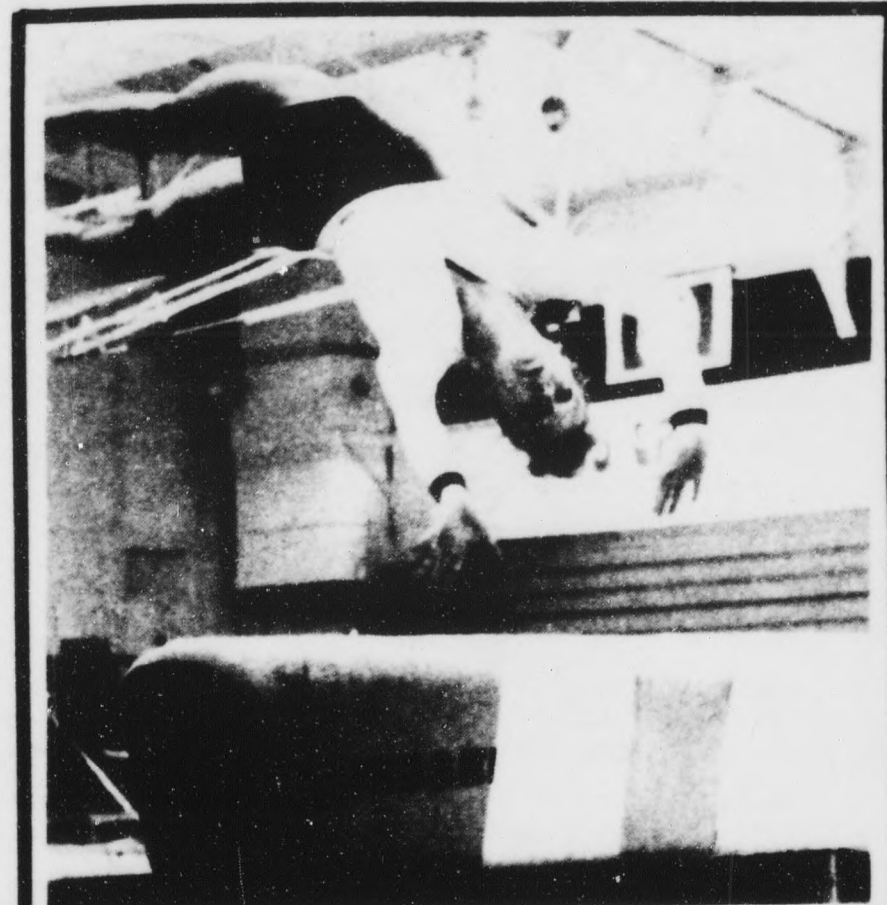
Caddy said the team didn't play together. They played like individuals on the court.

"When we did have good play, we didn't celebrate together," Caddy said.

"We came on strong the first five to seven points and side outs. Then we went downhill from there," said outsider hitter Reed Duffus about the loss to Davis Wednesday. "We lacked communication and concentration."

The team is 4-6 in the Northern Division and 11-10 in overall league play.

CSUS hosts the CSUS Alumni Friday at 7:30 p.m. and rival CSU Chico Saturday at 7:30 p.m. in the Hornet gym.



The CSUS Women's Gymnastics Team scored their highest home points Saturday against Southern Utah, despite a 179.90-170.15 loss. Diane Jonasson tied for first place on the parallel bars with a score of 9.0. Erika Idler placed third with a 8.90. Idler also took 2nd on the balance beam with another 8.90. The next meet is scheduled for Wednesday when the women compete against the University of Alaska Anchorage at 7:30 p.m. in the Hornet gym.

Laura Cochran

Baseball, from p. 28

of his three walks) with what proved to be the winning run.

The Hornets will now hit the

road for straight seven straight. Included is a big three game series at San Diego State next weekend, followed by a trip to Berkeley to meet the Bears.

"We're looking forward to it,"

Smith said. "In San Diego, we are going to find out a lot about our ball club. It also gives us a chance to attain some national recognition."

After the wins over UOP and

Portland, the Hornets have a 5-4 record against Division I opponents. They also seem to favor home cooking as they are 9-3 in the confines of Hornet Field, while on the road the record is

5-3.

The Hornets will return on Saturday, March 24, to host the University of San Francisco in a double-header at noon.

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RULES

1. Board members, employees and their families may not participate in this contest.
2. All entries submitted become the property of ASI. ASI has the right to modify entries and is not obligated to use the name selected as the winner.
3. All entries must be submitted to Mountain Wolf Sports or ASI Government Office by 5:00 pm, Monday, 19 March.
4. Must be a CSUS student enrolled this Spring '90 Semester.

ENTRY FORM

Name: _____
Address: _____
Phone #: _____
Student ID: _____

My name suggestion is:

Contest Deadline: 3/19/90

Please submit entries to Mountain Wolf Sports or ASI Government Office.

1990 INTRAMURAL SOCCER PLAYOFFS

THIRD AND FOURTH ROUNDS - AS OF MARCH 12

M - W, Friday Open

Stallions--disqualified



T - TH Greek

INTRAMURAL EVENTS

Prize Drawing from Campus Recreational Surveys will be held today at 4:00 p.m. in the IM office. Entry forms will be accepted until 3:00 today and are available at the Intramural Office, Mountain Wolf, Student Service Center and the University Union. The surveys ask about student involvement in intramural sports, clubs and outdoor activities. You need not be present to win.

Softball Umpires are needed for weekday games. A clinic will be held Wednesday in the University Union Oak Room at 4:00. Experience is preferred, but none is necessary.

1990 Pepsi Collegiate Volleyball challenge is coming to CSUS Saturday April 21 at Union Fields. Pick up entry forms at the IM Office.

If you have any questions, call Rob Frye at 278-6596.



HORNET SCOREBOARD

March 9 - 13

BASEBALL

CSUS 5
UOP 4

CSUS 7
Portland 1
Double-header against UOP was rained out.
overall record 14-6



VOLLEYBALL

CSUS 3
CSU Chico 2

CSUS 0
CSU Humboldt 3

CSUS 0
UC Davis 3
overall league record 11-10
Northern Division record 4-6

BASKETBALL

Final record for 1989-90: CSUS finished 15-16 overall. Hornets finished 4-6 in the Great Northwest Conference, alone in fifth place.

MEN'S TENNIS

CSUS 2
UC Santa Cruz 7
overall record 0-9

WOMEN'S TENNIS

CSUS 6
Santa Clara 3
overall record 8-4

SOFTBALL

Saturday's game against Santa Clara was rained out. The double-header has been rescheduled for April 21.

Hornets are 10-3 against Div. I opponents;
4-4 against Div. II opponents.



TRACK

Next meet scheduled for Sat. March 17--Sacramento Invitational--UC Davis, Weber, Sonoma State, UCB.

CENTRAL VALLEY REGIONALS
 California State University, Sacramento - Union Field
 April 21 & 22, 8:30 a.m. Entry Deadline: April 15th.

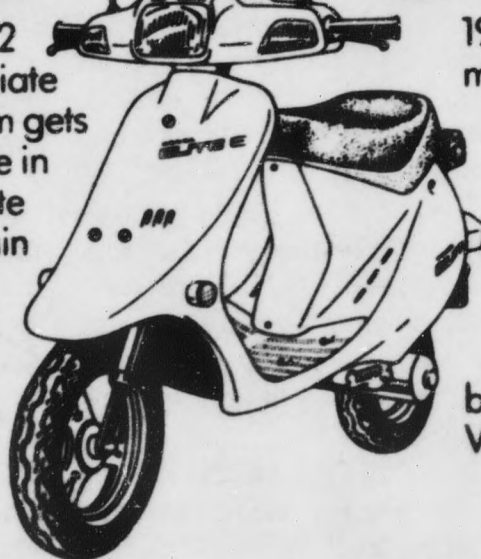
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AND SCORE.

Enter your 4 person (2 man, 2 woman) team in the Pepsi Collegiate Volleyball Challenge. If your team gets past the regionals, you'll compete in the Northern California Collegiate Championship at Santa Cruz Main Beach, where top teams will win Honda motor scooters or other great prizes.

Also enter the V-ball sweeps, where anybody could win a



1990 Mitsubishi Eclipse, or one of the many other great prizes. Look for posters on campus or check with your intramural sports office for complete details.

Go to your nearest participating Taco Bell Restaurant for \$2.00 off your team registration fee.

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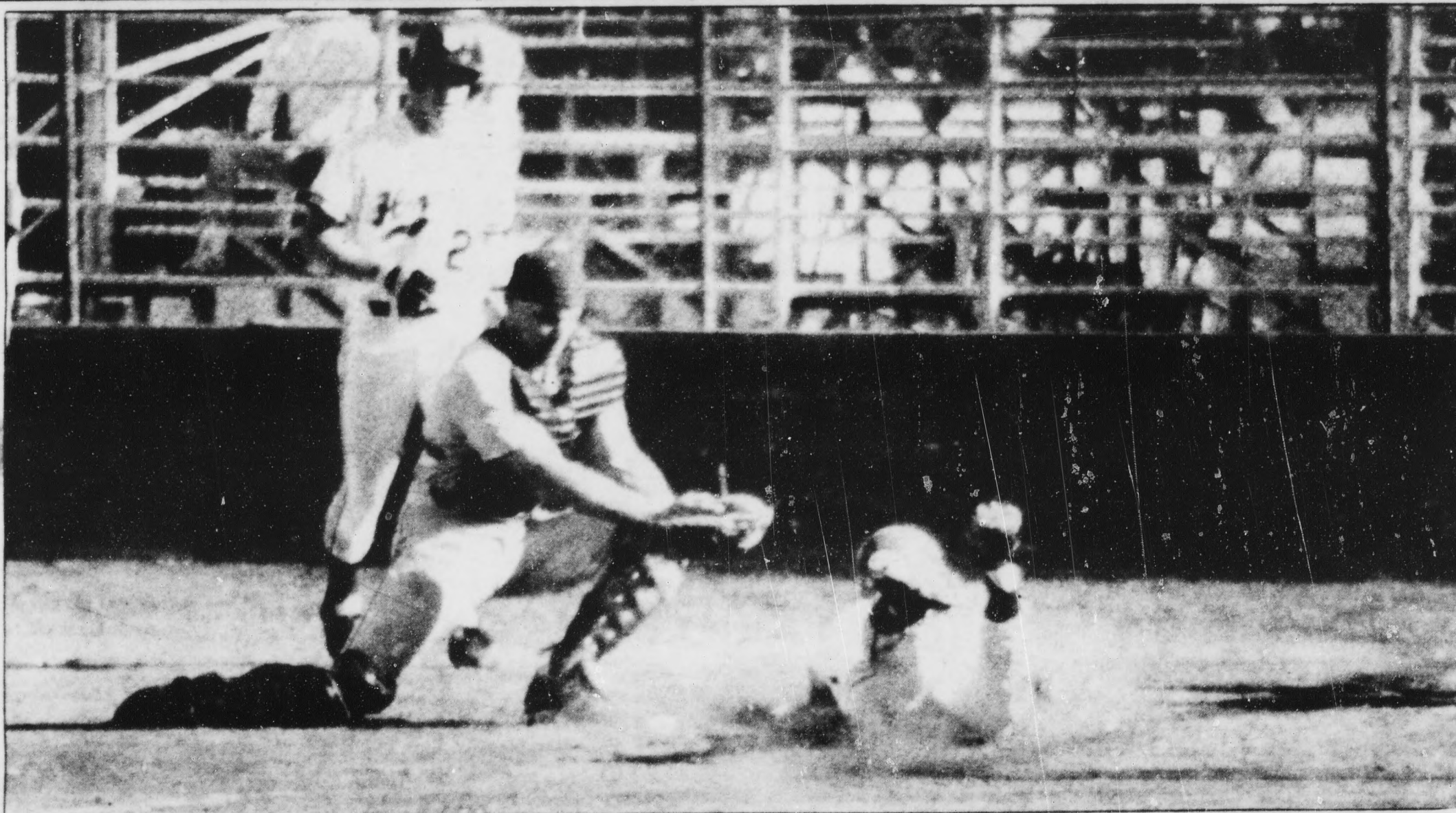
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CSUS

SPORTS

Hornet Tennis:
Check Out Team Results
P.24



Cynthia Sheck

Hornet's Mike Dougherty looks on as UOP's catcher attempts to tag out his opponent at home plate. The run was one of five for the Hornets in their 5-4 win.

Hornets Sting Tigers, Pilots' Pitching Continues To Impress

by Brian Fonseca

Coming into the season, the big question mark surrounding the Hornet baseball team was whether or not a talented but untested pitching staff could handle Division I hitters. The verdict is still out, but so far, Hornet pitchers are getting high grades.

Behind the pitching staff, in particular starters Doug Thurman and Gary Wilson, and stopper Trevor Rodgers, the Hornets swept a pair of home games this weekend against Division I opponents. The victories upped the Hornets' record to 14-6.

On Sunday, Thurman pitched another stellar performance, leading the Hornets to a 7-1 win over the University of Portland.

The crafty left-hander, now 3-1 (3-0 against Division I opponents), recorded two outs in the eighth before tiring. Thurman left the game with two on and behind on the count 2-0.

"I ran out of gas," Thurman said. "I was begging for strikes."

Rodgers came on, and despite walking Geoff Loomis to load the bases (the walk was charged to Thurman), got Matt McDonald to pop out to third, ending the threat. Rodgers struck out two while recording a 1-2-3 ninth.

This game was close until the Hornets scored five times in the bottom of the sixth. The Pilots committed three costly errors in the inning, one an errant pick-off attempt by starter and losing pitcher Erik O'Donnell.

Rafael Maldonado and Eric Vorbeck each stroked RBI singles in the inning.

Maldonado and third baseman Dan Ferreria rapped out two hits apiece, while Vorbeck swiped two bases to go along with two RBI's.

While much has been made about the Hornets recent troubles at the plate, CSUS Head Coach John Smith attributes some of that to the opponents pitching.

"We've played a lot of good ballclubs," Smith said. "The word is out that we can hit, and we're just not seeing anymore fast pitches."

Smith also credits his team for working extremely hard to overcome their hitting woes, and is pleased with the way his batters are executing.

"We're getting clutch hits, and we're moving runners along while taking the out," Smith said. "I don't care how we win as long as we win. At the plate, we're doing the right things we have to do to win."

The Hornets skipper also gave out nothing but praise for Thurman.

"He's had but one bad inning in all the games he's pitched," Smith said. Smith was referring to the Feb. 19 contest against UC Davis when Thurman gave up four runs in the third, resulting a 5-1 setback. After 41 plus innings, Thurman's ERA stands at 2.18.

On Friday (March 9), the Hornets downed the University of the Pacific 5-4.

Freshman Gary Wilson (3-1),

went the first eight innings for the win, while Rodgers come on in the ninth to record his fourth save.

Wilson allowed five hits and struck out four. One of those hits however, was a two-run homer by Tiger shortstop Keith Johnson in the top of the seventh that tightened the score.

The Hornets struck for four runs in the bottom of the second. After Steve Christy and John McCaustlin walked, John McTaggart doubled driving in both runners. Catcher Bill Silvan also had an RBI single in the inning.

In the bottom of the third, Mike Friedland's fourth triple of the season drove in Christy (one

See **Baseball**, p. 25